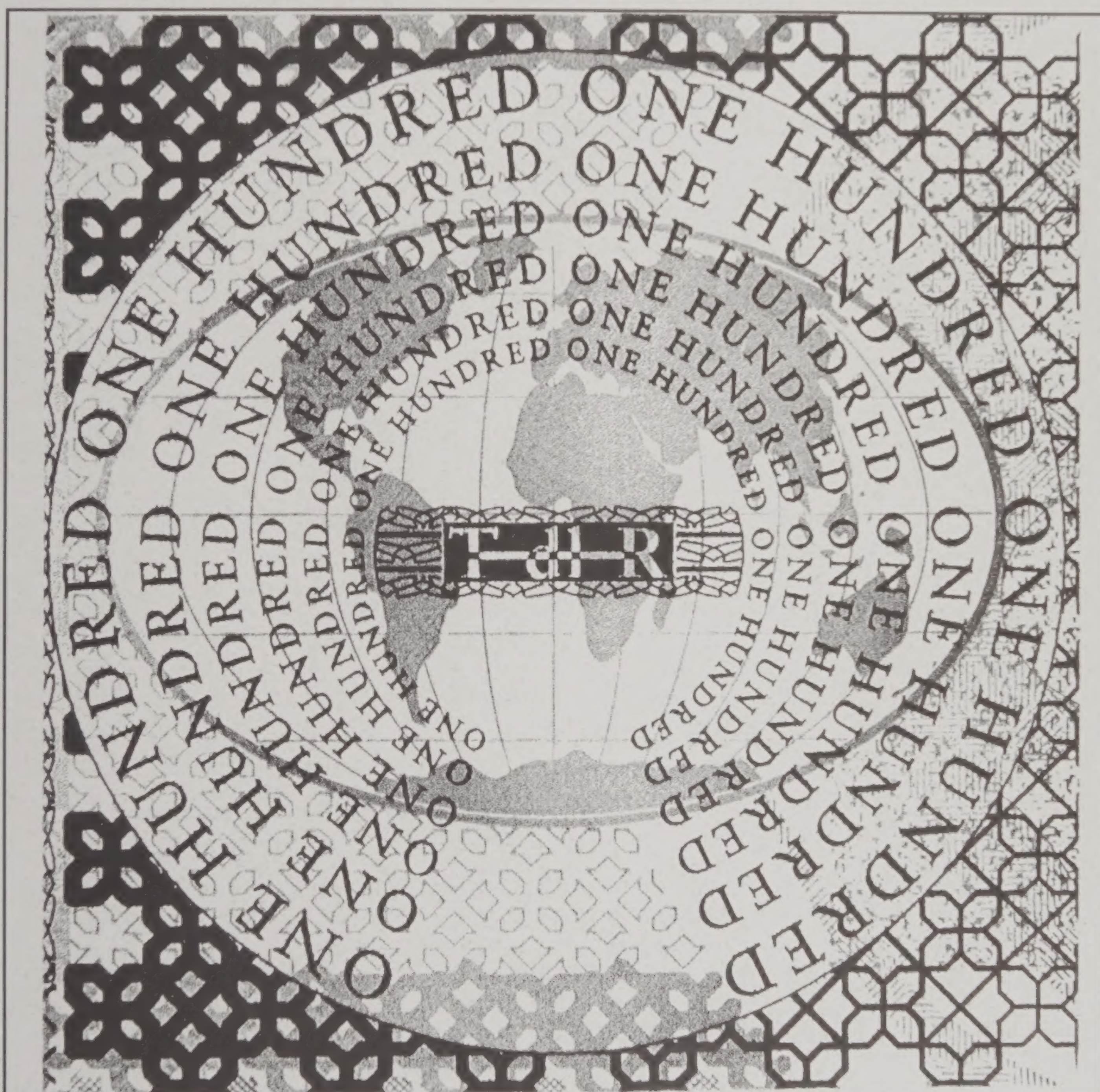
BEP vis 3

The Souvenir Card JOURNAL

FOURTH QUARTER 2004
VOLUME 24 NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



AS I SEE IT

William Kriebel (27)

ON THE COVER: A 300% enlargement of a portion of an International Bank Note Society (IBNS) souvenir issued for the Annual European Congress, 5-6 October 1996. The portion to the left of this design was featured on the cover of the First Quarter 1997 issue of this Journal SCJ 17:1 and both sides were reproduced on page 39 of that issue. I regret that I can't reproduce such items in their full color.

◊

The ASDA Mega-Event and the Metro Chapter Four meeting on Saturday, 16 October brought out some people but not nearly enough to support our hobby. The show has moved down to a lower level in the Javits Center on its Hudson River site and the show aisles were the widest of any show I have seen. This was obviously a reflection of the absence of dealers.

The Metro meeting of about 15 members focused on our hobby and where it was going (?). The status of the BEP is in doubt and it seems to have stopped using the term "souvenir cards" and, curiously, what they offer on their website as "souvenir cards" are the cards issued monthly in 2000! You may have read my notes on page 3 of the last issue.

Membership in our national Society is down. So where are we going? There are other intaglio items to collect. The IBNS notes mentioned above are an example. Do you only collect new issues? Do you have all the existing cards? What got you started collecting in the first place? I like intaglio prints and, apparently like some other collectors, I especially like those picturing our old money. The money currently be redesigned (again) pales by comparison.

Maybe the problem is you haven't looked at your collection lately. Maybe those cards have been shunted away in an album(s) or box(es) for safekeeping for so long that you have forgotten them. Are you sitting on a treasure that will fund your kid's college or your own retirement? Forget it!

Maybe the problem is there are too many other attractions/distractions. It is so much easier to sit at a computer and play games or send e-mails or simply "surf." Maybe work requires too much time and produces stress. Collecting is a hobby and a hobby is supposed to provide some relaxation and relieve stress.

Why not look to other, older cards and not worry that the BEP has reduced production? I have turned to trying to find show canceled cards, especially with matching theme stamps. I don't care for cards that have "overkill" with so many stamps and cancels that you can't find the card's original design. I originally limited my show cancels to shows I actually attended, i.e., actual "souvenirs." Unfortunately, that also limited my collection. Now this has given me a new "chase"—a new collecting interest!

I don't pretend to have an answer for the decline. I am basically retired and still find that I don't have enough time for more perusal of my collections of cards, stamps and/or books. But I haven't given up. I am well aware that the cards and stamps will not be coveted by my children who have no interest, but maybe their children? Probably not! The young of today seem to be, unfortunately, more interested in destruction than construction and their toys are turned into weapons. I guess it's understandable in consideration of current world events.

◊

It is dues renewal time again. Please stay with us and support our Society by renewing today before the holidays are over and your bank account is drained. Please send your check made out to "S.C.C.S." to **Dana M. Marr, P.O. Box 4155, Tulsa, OK 74159-0155**. Thank you.

◊

I wish you all a healthy and happy holiday season and all the best for the New Year.

◊

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with a CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642

The Souvenir Card
JOURNAL
Fourth Quarter 2004 Volume 24 Number 4

Board of Directors

President& Treasurer:
Arthur Benjamin (1032)
PMB # 2261
Brooklyn, NY 11230
718.627.1879 (Evening)
asbenjamin@msn.com

Vice President & Show Chairman:
John A. Parker (1546)
P.O. Box 905
Loganville, GA 30052
770.554.2615 (Evening)
j.a.parker.anc@juno.com

Secretary:
Dana M. Marr (751)
Post Office Box 4155
Tulsa, OK 74159-0155
918.664.6724
dmarr5569@aol.com

Members at Large:
John W. Jackson (956)
Post Office Box 4629
Warren, NJ 07059
908.604.4841

Edward J. Kintop (1454)
4308 Eton Place
Minneapolis, MN 55424-1049
612.922.0609

A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 32703-7719
407.889.0528

Robert Waszilycsak (191)
919 Clover Lane
Chester, PA 19013
610.494.7981

Publicity Director:
Robert J. Hallett (1619)
6929 Storch Circle
Seabrook, MD 20706
301.794.6830 (Evening)
BobHalt257@aol.com

Editor - SCJ:
William Victor Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697 Fax (215) 735-3642
kriebewv@drexel.edu

President Emeritus:
Curtis D. Radford, M.D.(1)
414.235.8121 (Evening)

CONTENTS

	Author	Page
As I See It	William Kriebel	C 2
President's Message	Arthur Benjamin	2
Members Write and other matters	Membership	3
Souvenir Card Exchange	Membership	4
ABNCo Presidential Vignettes	Dr. Curtis Radford	5
A Visual Reference—3	William Kriebel	10
Some Pages from F1981A	William Kriebel	17
Hamilton Bank Note Co. Memorabilia	Barbara Mueller	22
FSO Cards Surface on eBay	Gregg Alexander	26
Souvenir Cards Available or Forthcoming and Major Shows		31
Souvenir Card Sources		32

PLEASE NOTE: I attempt to send the photo-ready copy of each issue to the printer no later then the first of the last month of the Quarter. So I request any input—ads, articles, illustrations, comments—to be sent to me no later than the middle of the second month of the Quarter. Your cooperation in meeting this goal is appreciated. Ed.

INDEX TO ADVERTISERS

Robert S. Bailey	9	Greg Alexander.	C3
Souvenir Card Collectors Society			
Journal Advertising Rates	2	Requst for Articles	C2
Journal Back Issues Available	4	Membership Information	C4
Souvenir Card Exchange	4	SCCS Dues Renewal	3

Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

It is hard to believe that another year is winding down. The price of growing older is seeing the days pass by more swiftly. The holiday season is upon us and I am looking forward to it. This has been a transition year for our Society.

Our goal is to continue to provide a first class Journal and participate in major events. The journal is still a fine publication thanks to the hard work of **Bill Kriebel**. With little help he has continued to provide a wonderful magazine that we can all be proud of. The Society was represented at the FUN show in January, the IPMS show in June, and the ANA show in August. In addition **John Parker** and **Lee Quast** were at several additional numismatic events providing a positive presence to the collecting public.

We again issued our annual card thanks to the hard work of **Michael Bean**. I hope you recognize Mike's dedication to the Society as he shares his precious leisure time with us. The New York **Metro Chapter** continues to be an active group that participates in the major New York stamp shows and have their own souvenir card program. I understand that they are about to have their own web site to promote their activity.

In my last message I announced the formation of our own web site. Unfortunately we have run into some unexpected snags. Our name was not properly registered and the web address at this moment is http://www.souvnircards.com. As you can see it has a spelling error that we are trying to change. The shell of the site is there but the provider had some server problems and we are still trying to get this running the way we all would want it. When we get the proper spelling of our name registered I would hope to link the "new" address to incorrect one. So keep your eyes on this. We would hope that this site becomes a living place that will allow the members to participate.

That brings me to the final part of my message. What does 2005 hold for our Society? Once we pay for this issue of the Journal we will have about $5,000 left in the treasury. With the renewal dues we should have sufficient money for 2005. We have to look to cut expenses and our greatest expense is the Journal. If we have revenue shortfall I would look to eliminate an issue of the journal and replace it with a newsletter. Bill and I will have to work closely on this. If we get the website working properly this might be the way we go in the future. A combination of the two with one or two full Journals would seem to be a cost effective alternative. Our future is dependent on your renewal participation. **Please send your $25 dues in now to Dana Marr.**

I wish you all a Merry Christmas and Happy and Health New Year. I plan to go to FUN, IPMS, and ANA shows and look forward to seeing you there. I want to thank all of you for your help in making this Society work.

SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, **one time charge of $5.00**. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

2004 RATES PER ISSUE

1/4 page (6.75" x 2.3" or 3.25"x 4.5") =	12.00
1/3 page (6.75"x3") =	16.00
1/2 page (6.75"x4.6" or 3.25"x9.25") =	24.00
2/3 page (6.75"x6') =	36.00
Full page (6.75"x9.25") =	48.00

William Kriebel, Editor, SCJ
1923 Manning Street, Philadelphia, PA 19103
kriebewv@drexel.edu

Gregg Hopkins, Sr. (2031) advises by e-mail that his 10-frame exhibit of "Forerunners" was awarded a Large Gold at the recent World Series of Philately show in Georgia. It was also awaarded the Philatelic Exhibition Association Creativity Medal. Gregg sends his appreciation to the membership for responding to his "Souvenir Card Exchange" request for Philatelic Truck material. Congratulations Gregg!

◊

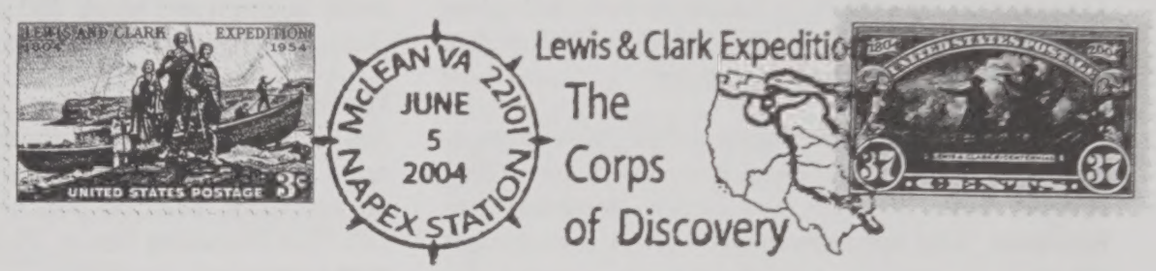
After enteing Dr. Radford's article (see page 5) and the follow-up, your editor remebered that, he too, had a copy of the print shown on page 7. I included it in my article "Basics: A Primer" (see Fourth Quarter 1997, SCJ 17:4, pp. 11-17).

◊

HELP! WE NEED YOUR SUPPORT!

If "2004" appears above your name on the address label of this issue, your DUES for 2005 have NOT BEEN RECEIVED so this might be the last issue you will receive. We are all aware that many of the sources of new souvenir cards are waning. That alone doesn't mean that there is nothing to collect. What got you started in this **hobby** in the first place? It is a **hobby** and should provide **relaxation** and **pleasure**. I don't believe any of us have all the material that is available from one source or another. Please stay with us and support this Society. Send your $25.00 dues check made out to "S.C.C.S." today to our Secretary: **Dana M. Marr, P.O. Box 4155, Tulsa, OK 74159-0155**. Thank you for your support!

◊



CHAPTER ONE
1985
SOUVENIR CARD
COLLECTORS SOCIETY

NAPEX 2004
June 4-6, 2004
McLean, Virginia

SCCS Washington Chapter 1 Souvenir Card for NAPEX (W-56) which sold out at the show.

C
Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. **Your ad will be repeated four (4) times, unless I am notified otherwise.** Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor.** Thank you.

2
For Sale: Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,313 cards. Retail $8,407. 85% discount. Net $1,261 + shipping. Send SASE for inventory. **Jerome Husak** (2015), **12302 W. Beechwood Dr., Sun City West, AZ 85375.**

4
For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller** (647), **PO Box 788, Pleasant Valley, NY 12569** afterthebluе@worldnet.att.net

4
For Sale: Federal Duck Stamp Artists' Commemorative Cards. #1-06/30/95-mint w/RW59 and RW62 Federal Duck Stamps, signed by designers Jou Hautman and Jim Hautman. #2 as #1 above ecept the card is canceled 6/30/95 signe by designers #3-Card canceled 06/21/97 Washington, DC on RW61 and RW64 w/autos by designers Neal Anderson and Robert Hautman. $75.00 each, postpaid. **Leo Stawicki (1246), 76 Poplar Dr., Yorkville, IL 60560.**

3
Wanted: BEP mint cards with currency images. Duplicates ok. What do you have? **John Rodman** (2030), **P.O. Box 251256, L.A., CA 90025. PH 310-470-2428** MillionDollarBoutique@yahoo.com

1
For Sale: Disposing entire collection. What do you need? Send list and I'll quote reasonable prices. **Dick Moore** (1754) rtmoore@optonline.net 914.963.1607.

4
For Sale; BEP Dec. of Indep; Annual Repts: Int'l BN 1988, USBN 1990 thru 1994, ABN 195. Also, ABN sales brochure aabout 1985, ABN SO 148-149-150 w/envs Nos. 169/300. Make offers to: **David Anderson** (36) **2401 Burlison, Urbana, IL 61801** or dandrson@soltec.net3

C
For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863.**

4
For Sale: Three Crane Paper Co. calendars for year 2001, pristine. Two in Spanish, one in English, and in original mailing carton. Vertical format, 13" x 20", with plastic hang tag. Header block to calendar ("Crane Paper Co.") is superb intaglio (collectible in itself) in green and black. $30 each, ppd. **Robin Ellis** (120), **2519 Broadway (302), San Antonio, TX 78215.**

3
Wanted: Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? **William Kriebel** (27) **1923 Manning Street, Philadelphia, PA 19103-5728** kriebewv@drexel.edu

C
Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) **(t) 602.954.8175; (f) 602.957.2910; (e)** In1stPlace@aol.com

3
For Sale: Asstd. ASDA, BEP, USPS. UN cards, mint & canc. 1970s-80s. Lists available. Prefer outright sale. **H. Flatow** (2038), **33 Park Avenue, Apt. 6N, Suffern, NY 10901.**

◊

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for $10.00 per year (four issues); $2.50 per issue. For 1986, 1987 and 1989: $12.00 per year; $3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of $22.50 for a "working" copy. For 1990 through 1998: $20.00 per year; $5.00 per issue. From 1999 on: $25.00 per year; $6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

ABNCo PRESIDENTIAL VIGNETTES

Dr. Curtis Radford (1)

[The following article appeared in *The Essay Proof Journal*, Second Quarter, 1986, Vol. 43, No. 2, Whole No. 170. Like other articles from this Journal, it is reprinted here with the kind permission of its former editor, Barbara Mueller. Its parent organization, The Essay Proof Society, ended after 50 years in 1993. Ed.]

About two years ago, I was offered a large number of vignettes by a philatelic firm in Canada . Although I could not afford to buy the entire lot, two items caught my eye and were purchased. These two engravings [following pages] featured vignettes of the first 16 Presidents of the United States enmeshed in an elaborate decorative border. Since I've always been enamored with Presidential engravings, these two items were irresistible to me. Several of the Presidential vignettes on these two plates were familiar to me from various syngraphic sources. However the purpose behind the printing of these two intaglio cards is not known to me. For that reason I thought it would be fun to briefly describe the cards in the EPJ and provide some conjecture as to their origin. Perhaps some of the EPS members can provide further information.

Both of the Presidential cards were printed by the New York division of the American Bank Note Company. This fact is quite evident from the inscription at the bottom of each card: "American Bank Note Co. New York" Each of the cards was printed in black intaglio On rather porous white paper . In addition, both of these items measure 8 5/8 x 5 3/8 inches. The first piece features vignettes of the first seven Presidents of the United States (see Figure one). Featured from left to right and top to bottom are: John Adams, James Madison, Thomas Jefferson, George Washington, James Monroe, John Quincy Adams, and Andrew Jackson. The central vignette of George Washington is surrounded by an elaborate, square frame. The other Presidential vignettes have fancy, floral borders. All seven portraits are interconnected by a long, winding ribbon, on which is printed the names of the Presidents. Each of the four corners Of the engraving have identical, round U.S. shields with decorative borders.

The second card is quite similar to the first, though there are differences. It features vignettes of the eighth through the sixteenth Presidents of the United States (see Figure two). Pictured from left to right and top to bottom are: Martin Van Buren, John Tyler, William Harrison, James Polk, James Buchanan, Abraham Lincoln, Millard Fillmore Franklin Pierce, and Zachary Taylor. Unlike the first card, there is no central, Presidential vignette. Instead, there is a large, five-pointed star positioned centrally with rays of light radiating out from it. Once again, the Presidential portraits have very elaborate frames, the majority of which are floral in nature The Buchanan and Lincoln vignettes have frames which include books, scrolls, pens, and ink wells. Some, but not all, of the portraits are connected by long, winding ribbons upon which appear the names of the Presidents. Each of the four corners of the second engraving has five pointed stars with rays of light and decorative borders.

With the descriptions out of the way, next it would be fun to try to determine when these two engravings were printed. The most obvious way to date these items is to determine who the most recent President on them is. It seems most likely that the American Bank Note Company would have included the current President on a set of cards showing all the U.S. Presidents. In this case, Abraham Lincoln was the most recent President depicted on the two engravings Lincoln served as President of the United States from 1861 to 1865 Hence, it would seem reasonable that these cards were printed sometime during that period.

Another way to attempt to date the engravings in question would be to see if and when any of the vignettes on them were used on other security printing The Lincoln vignette was also used on the $10 Demand Notes of 1861 (Friedberg numbers 6-8 or Hessler numbers 463-46S). This vignette was engraved by F. Girsch. The Jackson vignette on the first card was also used on the $50 Six Per Cent Interest Bearing Notes of 1861 (unlisted in Friedberg, Hessler number 945). It also was used on the $1,000 Confederate Notes of May 6, 1861. I cannot find any of the other Presidential vignettes used on Federal currency , Most likely some of them were used on various broken bank notes, In any event it appears that these two Presidential cards were printed in the early to mid-1860s.

The final question that remains to be answered is why they were printed. It is possible that they were printed as sample specimen engravings. As such, they could have been distributed to salesmen to demonstrate the capabilities of the American Bank

Fig. 1. An assemblage of vignettes portraying the first seven Presidents of the United States. It was printed by the American Bank Note Company, probably in the early to mid-1860s.

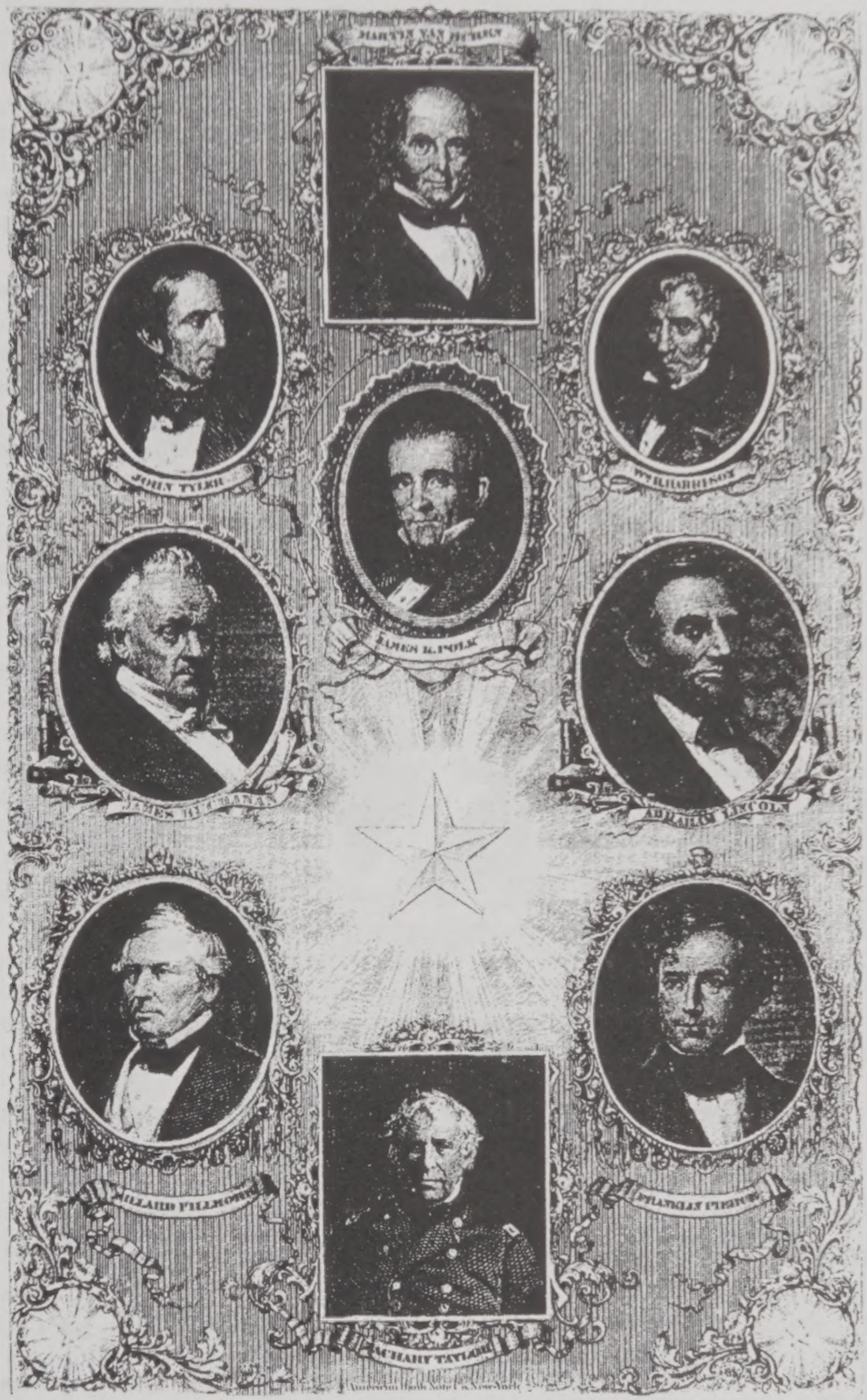
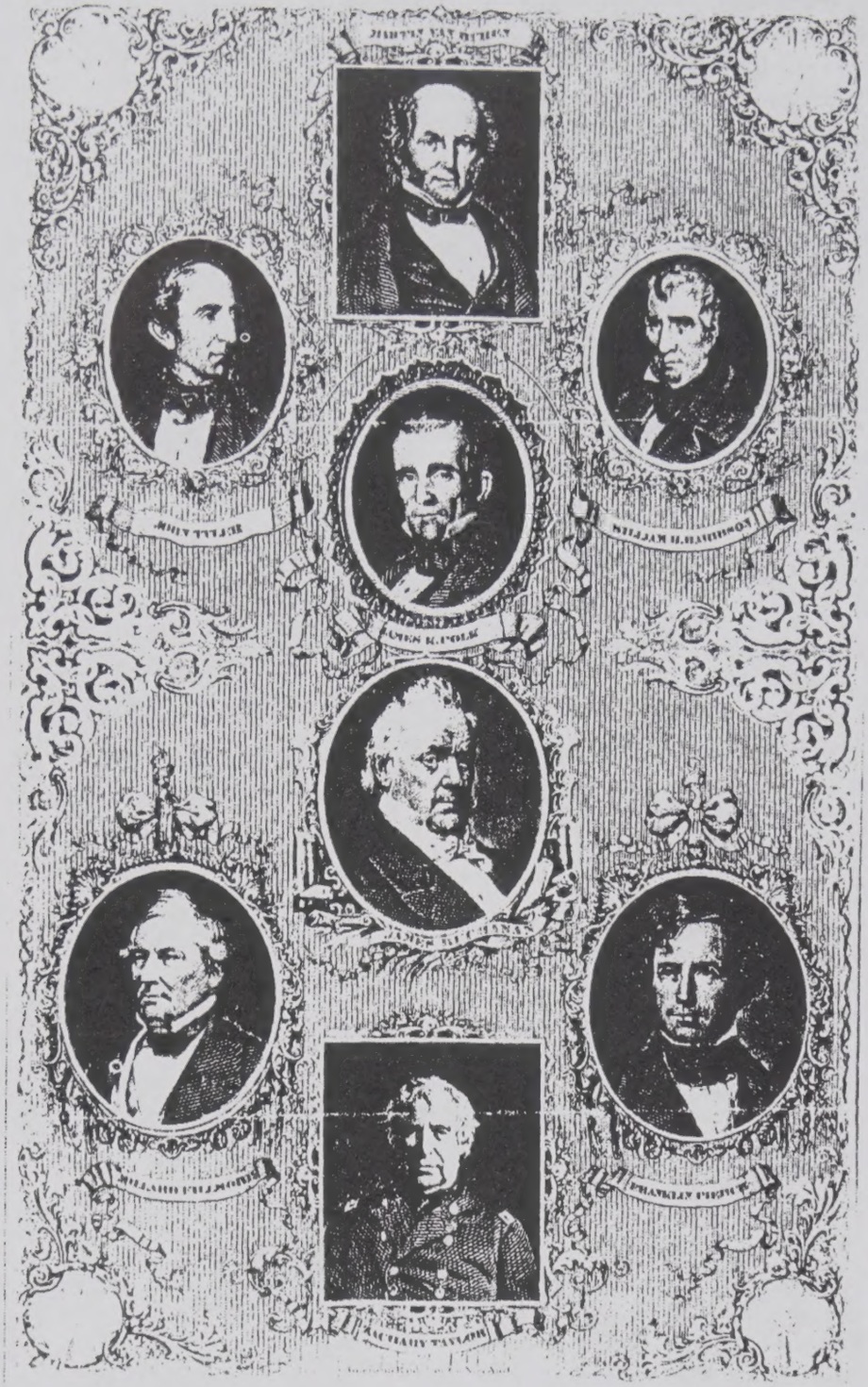


Fig. 2. The second American Bank Note Company engraving which features vignettes of the eighth through the sixteenth Presidents of the United States. The most recent President pictured is Abraham Lincoln.



The American Bank Note Co. engraving described by Forrest Daniel, differing from the one shown in *EPJ* 170, p. 73 by the addition of President Buchanan in the center to replace the radiant star. Lincoln is not included.

Note Company engravers and printers. This, however, is unlikely, as such specimen sheets usually bore an assortment of different vignettes scenes , borders and numbers The two sheets in question have vignettes of Presidents only. Perhaps they were printed for a Presidential event such as an inaugural or memorial, They could have been part of a special, souvenir program or booklet issued for just such an event In my opinion these two engravings were most likely used as frontispiece illustrations for a set of books ... more specifically!y, frontispieces for some two-volume set of books giving a history of the Presidents of the United States. In the 1860s, steel engravings were commonly used as illustrations in books. The two Presidential engravings are printed on porous, flimsy paper similar to that used in books during that period. Unfortunately, there are no telltale binding glue remnants or gold gilded edges to suggest that they once were book-bound.

In summary, the American Bank Note Company printed two engravings featuring portraits of the first sixteen Presidents of the United States. By studying the vignettes on the engravings, it can be estimated that they were printed in the early to mid-1860s. Further, by looking carefully at the paper upon which they were printed, a guess can be made as to why the engravings were printed. In this case, my best guess is that they were printed as frontispieces or illustrations in a set of books giving a history of the Presidents of the United States. I'll admit that most of this is pure conjecture on my part. Perhaps another EPS member can shed further light on the subject. Regardless of why and when these two engravings were printed, they serve as beautiful reminders of the quality of the engraving and printing done by the American Bank Note Company in its early years.

[The illustration (opposite page) and the note (right) appeared in the following issue of *The Essay Proof Journal*. Ed.]

(Editor's Note: In EPJ 170, second quarter 1986, Dr. Curt Radford described two large, elaborate engravings picturing the first 16 U.S. Presidents. His article evoked the following comments from our member Forrest Daniel.)

The illustrations of the engravings by the American Bank Note Co. caught my eye immediately . The radiant star on page 73, however, did not ring a bell. I purchased a similar pair in Regina a year ago when I attended the Canadian Numismatic Association convention. They were found in a used book store.

Dr. Radford is quite right; these were the frontispieces of a book. Mine were cut from a book, one edge is not square, and the pinched area of the binding is pinched into the paper. In addition, there is the remainder of marbling on the other three edges. I've been unable to solve the title of the book There is some offset on the back of the right sheet. The first two lines are ENGLISH / AMERICA A few letters of the next !line can be seen faintly but not enough to read them, and smaller lines can be placed on the sheet. I judge the top line to be 42-point type and the second 30 point. The librarian was unable to find anything probable On the OCLC line, but perhaps another could.

My pair appears to be an earlier issue because President Buchanan occupies the space filled by the radiant star on the engraving on page 73. Perhaps someone can come up with a full identification. It appears to be an annual or occasional publication I can't see "gazetteer" or "almanac" in the third line, but "history" might be part of it.

[Any SCCS member who can provide additional information should please contact the editor of this Journal. Thank you. Ed.]

◊

Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

http://rsb.riche.net/homepage/indexriche.htm

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: **(909) 780 5107** E-mail Us at: rsbastamps@aol.com

We buy souvenir card collections, and U.S., French & French Colony stamp collections.

POSTAGE STAMP MEGA EVENT

OCTOBER 14 - 17, 2004 **NEW YORK, NEW YORK**

Souvenir Card Collectors Society

Metro Chapter Four

Metro Chapter One Souvenir Card (M-39)

A VISUAL REFERENCE—3

William Kriebel (27)

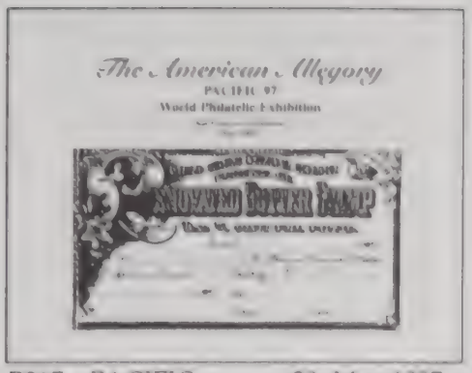
I am pleased to have read e-mails and heard in person (at the 16 October Metro Chapter meeting at the ASDA Mega-Event Show in New York) that the membership has welcomed this series. The Metro card issued at that show is illustrated above. I believe this is their first card on "parchment-like" stock which accounts for the smudged look of the illustration.

This current listing completes the cards issued by the Bureau of Engraving and Printing (BEP)., i.e., the "B" cards. The large format cards, e.g., the reprinted 1876 Centennial Certificate issued in 1988 (FB1988B) and World's Columbian Certificate of 1992, never made it into the SCCS numbering system for "B" cards. I don't know how many "B" cards will be issued in the new year and/or whether there will be any more savings bond cards.

As I noted in "Members Write..." in the last issue, the BEP's available "Souvenir Cards," ironically, are the 12 monthly cards issued in 2000! The four cards from last year are the "Engraved American Heritage Collection" and this year's pair are the "Lewis and Clark Bicentennial Prints"(the first of which is no longer available). FUN 2005 is on the near horizon but, as yet (1 November), no announcement is forthcoming.

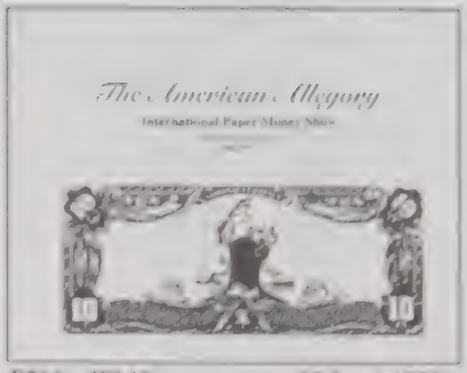
This series will turn next to the cards issued by the United States Post Office Department/Postal Service, which the SCCS Numbering System classifies as the "PS" cards.

Enjoy!



B217—PACIFIC 29 May 1997
World Philatelic Exhibition
San Francisco, CA 10" x 8"

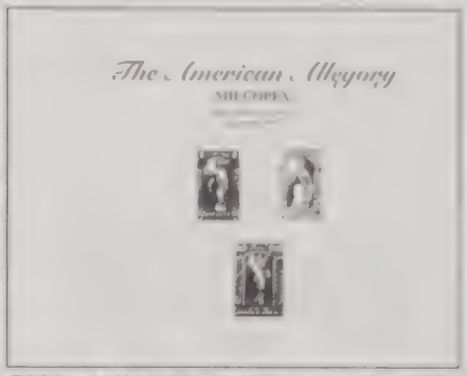
B218—HAND PRINT 29 May 1997
World Philatelic Exhibition
Allegory and First U,S, Stamps
San Francisco, CA N.A.



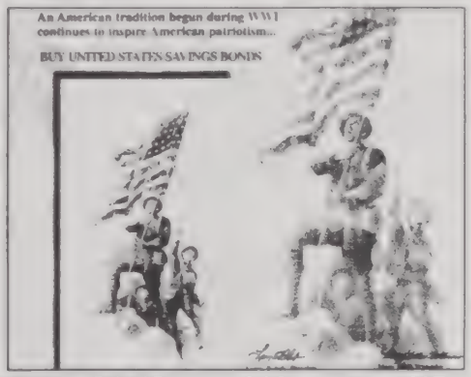
B219—IPMS 20 June 1997
Memphis Coin Club
21st International Paper Money Show
Memphis, TN 10" x 8"

B220—PRINT 20 June 1997
Bureau of Engraving and Printing
Allegories: "Agriculture, Commerce, Industry"
Memphis, TN 8" x 6"

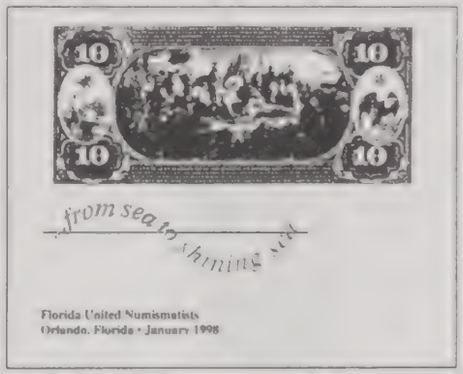
B221—ANA 30 July 1997
American Numismatic Association
106th Anniversary Convention
New York, NY 10" x 8"



B222—MILCOPEX 19 September1997
Milwaukee Philatelic Society
98th Anniversary Convention
Milwaukee, WI 10" x 8"

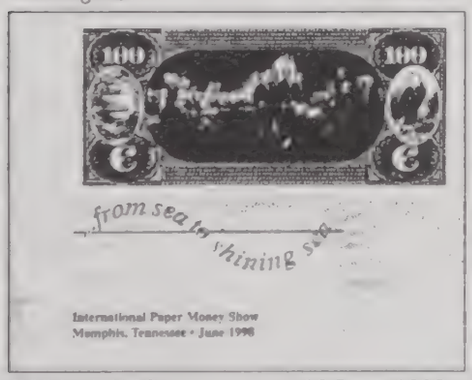


B223—BOND 3 November 1997
Bureau of Engraving and Printing
U. S. Savings Bond Appreciation
Washington, DC 10" x 8"

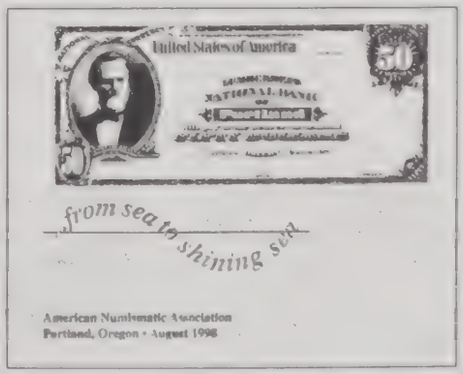


B224—FUN 8 January 1998
Florida United Numismatists
46th Annual Convention
Orlando, FL 10" x 8"

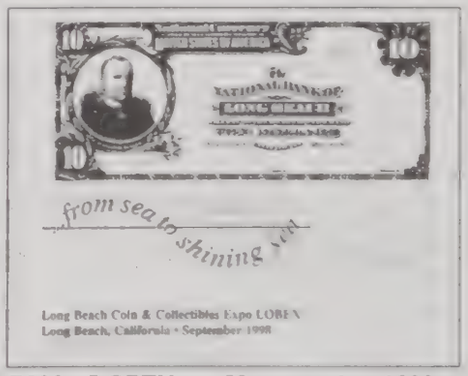
B225—OKPEX 1 May 1998
Oklahoma City Stamp Club
Philatelic Show
Oklahoma City, OK 10" x 8"



B226—IPMS 19 June 1998
Memphis Coin Club
22nd International Paper Money Show
Memphis, TN 10" x 8"

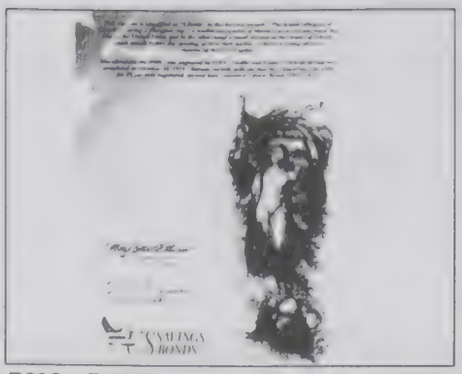


B227—ANA 5 August 1998
American Numismatic Association
107th Anniversary Convention
Portland, OR 10" x 8"

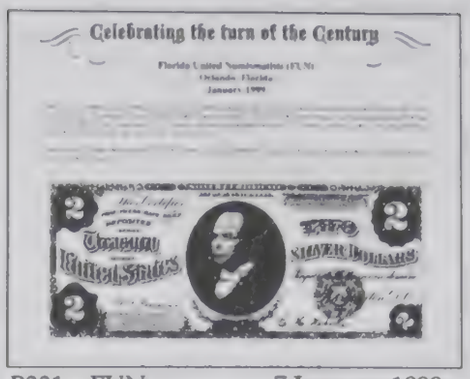


B228—LOBEX 23 september 1998
Long Beach Coin & Collectibles Club
Exposition
Long Beach, CA 10" x 8"

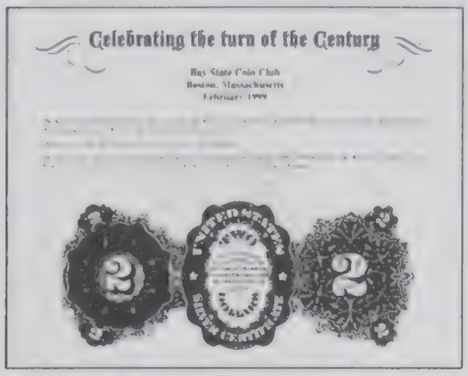
B229—PRINT 23 September 1998
Bureau of Engraving and Printing
Centennial of Trans-Mississippi Stamp Issue
Long Beach, CA 7.5" x 10"



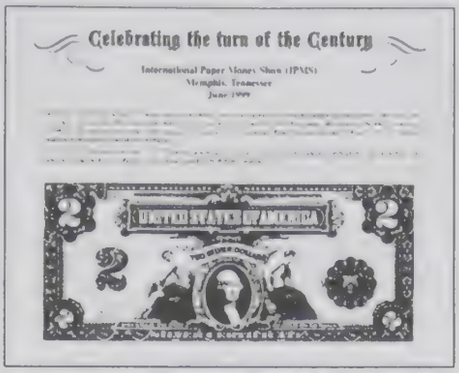
B230—BOND 21 December 1998
Bureau of Engraving and Printing
U. S. Savings Bond Appreciation
Washington, DC 6" x 9"



B231—FUN 7 January 1999
Florida United Numismatists
47th Annual Convention
Orlando, FL 10" x 8"

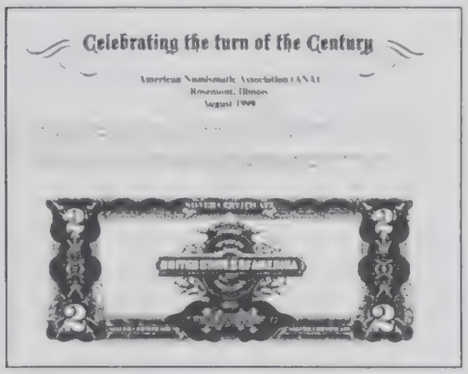


B232—BAY STATE 26 February 1999
Bay State Coin Club
Exposition
Boston, MA 10" x 8"



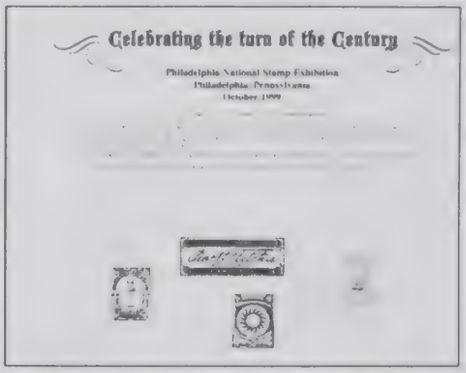
B233—IPMS 18 June 1999
Memphis Coin Club
23rd International; Paper Money Show
Memphis, TN 10" x 8"

B234—BOND 9 August 1999
Bureau of Engraving and Printing
U. S. Savings Bond Appreciation
Washington, DC 10" x 8"



B235—ANA 11 August 1999
American Numismatic Association
108th Anniversary Convention
Rosemont, IL 10" x 8"

B236—PRINT 11 AUgust 1999
Bureau of Engraving and Printing
End Section $1000 Coupon Bond Back, 1900-1930
Rosemont, IL 5.5" x 9"



B237—PNSE 1 October 1999
South Eastern Pennsylvania Association Dealers
Philadelphia National Stamp Exhibition
Fort Washington, PA 10" x 8"

B238—PRINT 3 January 2000
Bureau of Engraving and Printing
"Progress"
Washington, DC 9" x 6"

B239—PRINT 1 February 2000
Bureau of Engraving and Printing
Wright Brothers
Washington, DC 9" x 6"

B240—PRINT 1 March 2000
Bureau of Engraving and Printing
Panama Canal
Washington, DC 9" x 6"

B241—PRINT 3 April 2000
Bureau of Engraving and Printing
Engineering and Construction
Washington, DC 9" x 6"

B242—PRINT 1 May 2000
Bureau of Engraving and Printing
Mount Rushmore
Washington, DC 9" x 6"

B243—PRINT 1 June 2000
Bureau of Engraving and Printing
Eagle & Ships
Washington, DC 9" x 6"

B244—PRINT 3 July 2000
Bureau of Engraving and Printing
Nuclear Submarine
Washington, DC 9" x 6"

B245—PRINT 1 August 2000
Bureau of Engraving and Printing
Martin Luther King, Jr.
Washington, DC 9" x 6"

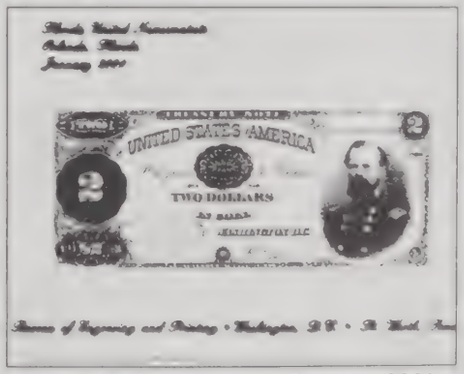
B246—PRINT 1 September 2000
Bureau of Engraving and Printing
Green Berets
Washington, DC 9" x 6"

B247—PRINT 2 October 2000
Bureau of Engraving and Printing
Banking and Commerce
Washington, DC 9" x 6"

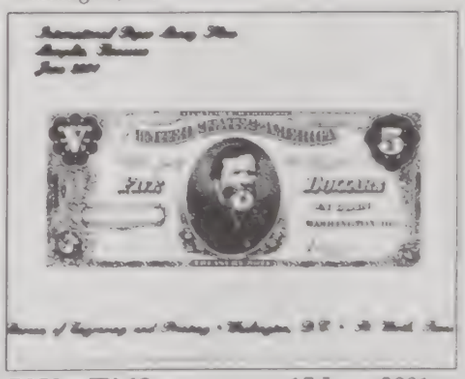
B248—PRINT 1 November 2000
Bureau of Engraving and Printing
Space Shuttle
Washington, DC 9" x 6"

B249—PRINT 1 December 2000
Bureau of Engraving and Printing
Peace and Flag
Washington, DC 9" x 6"

B250—BOND December 2000
Bureau of Engraving and Printing
U. S. Savings Bond Purchase Appreciation
Washington, DC 10" x 8"

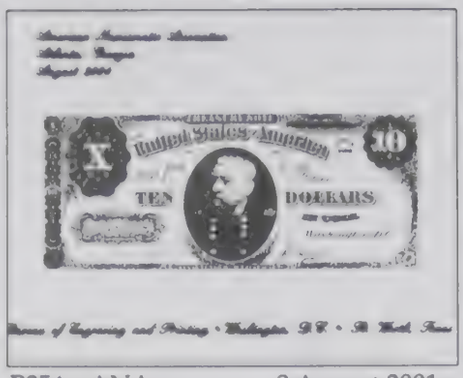


B251—FUN 4 January 2001
Florida United Numismatists
49th Annual Convention
Orlando, FL 10" x 8"



B252—IPMS 15 June 2001
Memphis Coin Club
25th International Paper Money Show
Memphis, TN 10" x 8"

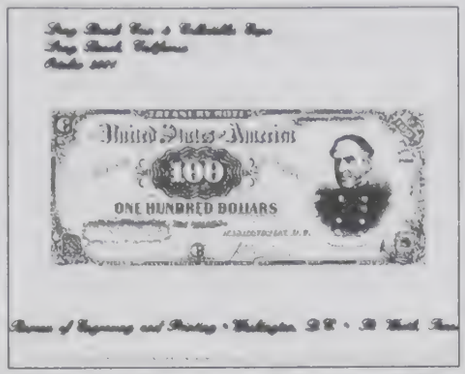
B253—PRINT 15 June 2001
Bureau of Engraving and Printing
$5/$10 Bank Notes
Memphis, TN 10" x 8"



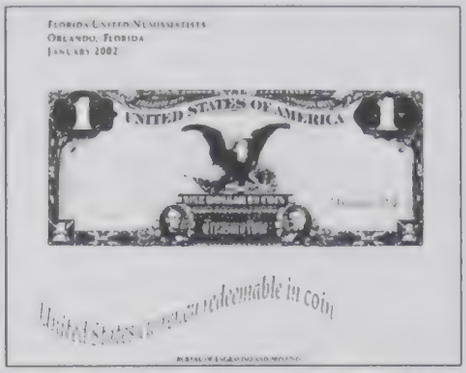
B254—ANA 8 August 2001
American Numismatic Association
110th Anniversary Convention
Atlanta, GA 10" x 8"

B255—PRINT 8 August 2001
Bureau of Engraving and Printing
$100/$50 Bank Notes
Atlanta, GA 10" x 8"

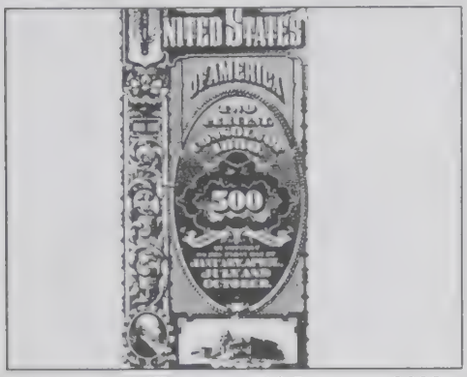
B256—BOND 8 August 2001
Bureau of Engraving and Printing
U. S. Savings Bond Purchase Appreciation
Washington, DC 10" x 8"



B257—LBCC 4 October 2001
Long Beach Coin & Collectible Club
Exposition
Long Beach, CA 10" x 8"

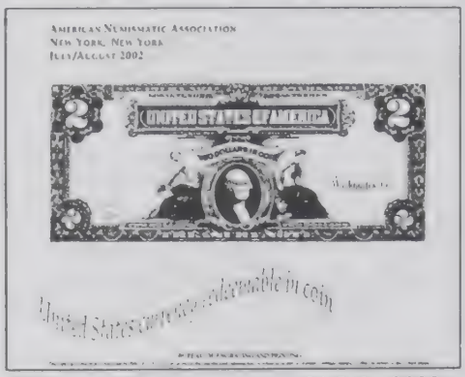


B258—FUN 10 January 2002
Florida United Numismatists
50th Annual Convention
Orlando, FL 10" x 8"

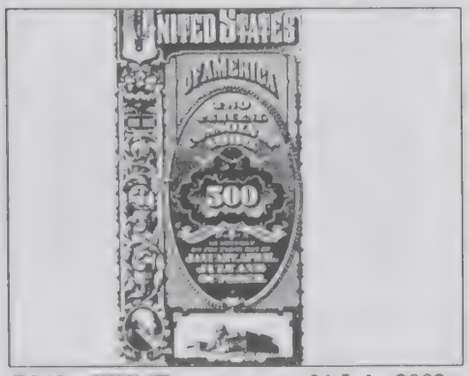


B259—PRINT 10 January 2002
Bureau of Engraving and Printing
$500 Two Percent Consoles of 1930 (BLUE)
Orlando, FL 8" x 10"

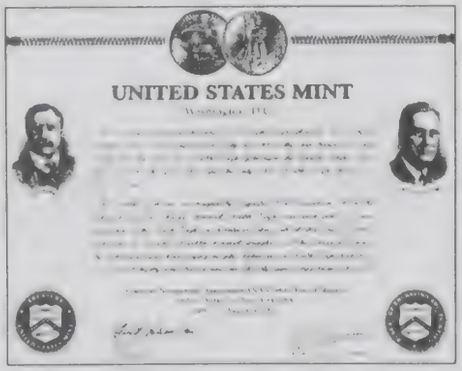
B260—TNA 10 May 2002
Texas Numismatic Association
Exposition
Fort Worth, TX 10" x 8"



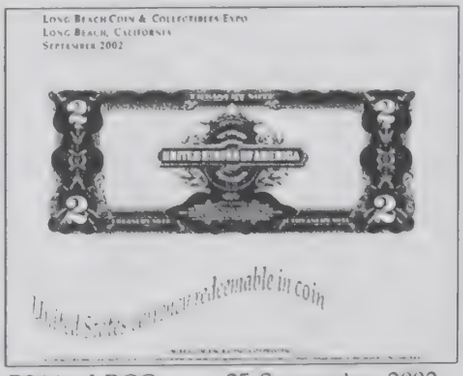
B261—ANA 31 July 2002
American Numismatic Association
111th Anniversary Convention
New York, NY 10" x 8"



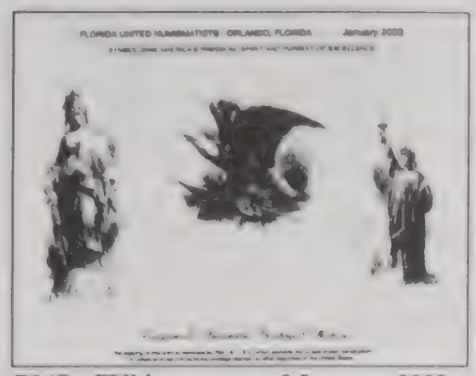
B262—PRINT 31 July 2002
Bureau of Engraving and Printing
$500 Two Percent Consoles of 1930 (VIOLET)
New York, NY 8" x 10"



B263—Double Eagle 31 July 2002
United States Mint
Commeoration of 1933 Gold "Double Eagle" Coin
New York, NY 8" x 10"



B264—LBCC 25 September 2002
Long Beach Coin & Collectible Club
Exposition
Long Beach, CA 10" x 8"



B265—FUN 9 January 2003
Florida United Numismatists
51st Annual Convention
Orlando, FL 10" x 8"

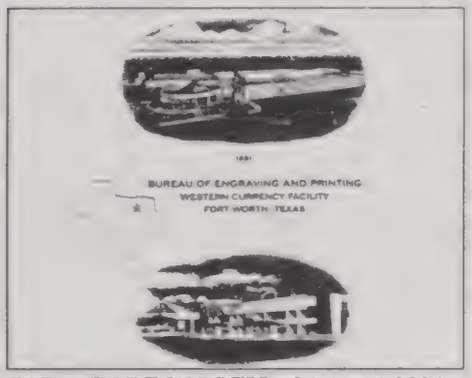
B266—GNA 5 June 2003
Georgia Numismatic Association
Convention
Dalton, GA 10" x 8"

B267—PRINT 5 June 2003
Bureau of Engraving and Printing
Declaration of Independence
Dalton, GA 26" x 31"

B268—ANA 30 July 2003
American Numismatic Association
112th Anniversary Convention
Baltimore, MD 10" x 8"

B269—N&WPMC 20 November 2003
National & World Paper Money Convention
Exposition
St. Louis, MO 10" x 8"

B270—ANA 26 March 2004
American Numismatic Association
Lewis and Clark Bicentennial
Portland, OR 10" x 8"



B271—FORT WORTH 26 April 2004
Bureau of Engraving and Printing
13th Anniversary of Western Currency Facility
Fort Worth, TX 10" x 8"

B272—ANA 18 August 2004
American Numismatic Association
113th Anniversary Convention
Pittsburgh, PA 10" x 8"

100th Anniversary of the

New York City Subway System

October 27, 1904 October 27, 2004

Metro Chapter Four

Souvenir Card Collectors Society

100th Anniversary of the New York City Subway System
Metro Chapter Four Historical Series Souvenir Card (M-40)

SOME PAGES FROM F1981A

William Kriebel (27)

The last issue of this Journal was received rather late by some of our members, for which I apologize. But, like in Shakespeare, "the fault…is not mine." In consideration for the forthcoming holidays, I tried to solicit input early. Unfortunately, the auction could not be put together in time for this issue, which is going to the printer on 22 November.

In light of **Gregg Alexander**'s article (see pp. 26-30) and my own suggestion about looking at your own collections, I am showing some pages from the 79th IPPDS&EU Convention of 1981 booklet described in our "bible" as F1981A (p. 166). A history of the "Union" may be found in earlier issues of this Journal (5:3 and 5:4 of 1985) by **Dr. Curtis Radford**. The booklet is in a long dimension horizontal format, but I have chosen to show the selected cards upright.

Another example of their talented work is shown on page 2, from a ABNCo folded card prepared in conjunction with the "Starfish Foundation" card (F995B)

F1981Aa

Treasury Department,
Bureau of Engraving and Printing,
Washington, D. C.,

1862

F1981Ac—BEP Buildings

Compliments of: Harry R. Beech, Plate Printing Foreman, B.E.P.

F1981Ah—"Freedom"

COMPLIMENTS OF THE

American Bank Note Company

70 BROAD STREET, NEW YORK, N.Y. 10004

F1981Ai—ABNCo

COMPLIMENTS OF

SECURITY-COLUMBIAN BANKNOTE COMPANY

DIVISION OF

UNITED STATES BANKNOTE CORPORATION

F1981Ak—Security-Columbian BNC

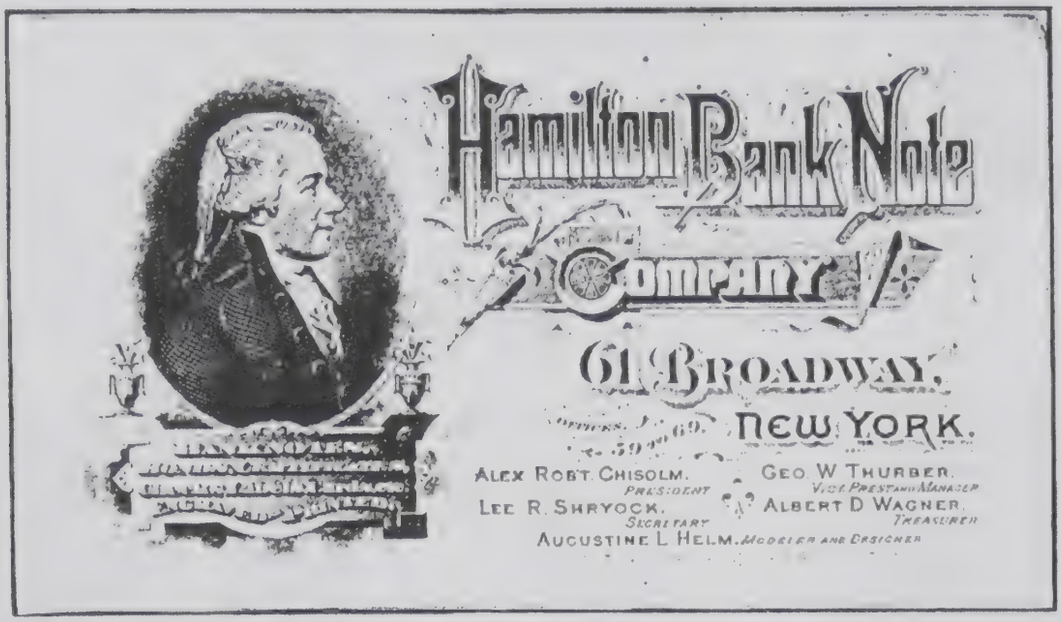


Figure 1.

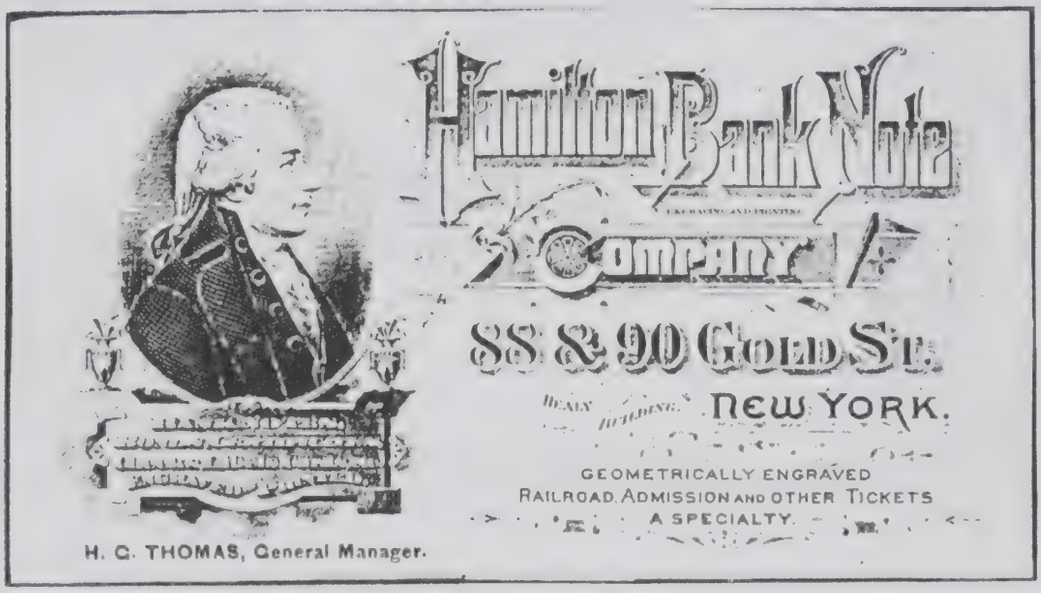


Figure 2.

HAMILTON BANK NOTE CO. MEMORABILIA

Barbara Mueller

[The following article appeared in *The Essay Proof Journal*, Second Quarter, 1988, Vol. 45, No. 2, Whole No. 178. The original title was "Hamilton Bank Note Co. Memorabilia and the Seebeck Connection." The author, editor of that Journal, indicated that it was "compiled by the Editor from the Dr. Glen Jackson Collection; notes based on his research and the writings of Dr. Clarence Brazer." Ed.]

The name of the Hamilton Bank Note Company has traditionally aroused hostile feelings in the philatelic community because of its one-time association with N. F. Seebeck and the notorious Seebeck issues of Latin America, although the latter are now gaining respectability through the research of the International Seebeck Study Society

But Hamilton Bank Note was highly regarded for the quality of its security printing in a period when it competed with many other minor bank note printers. The seemingly interchangeable casts of artists, engravers, and business managers in the field moved around from firm to firm, incorporating, merging, and breaking off again to form still newer enterprises. In the process they often created elaborate advertising cards and samples of their work which demonstrated its best aspects.

That is what is shown here, with Hamilton playing on its name to use engravings of Alexander Hamilton as a sort of trademark The most substantial body of information about the company is found in Brazer's long-running and misnamed "A Historical Catalog of U.S. Stamp Essays and Proofs," especially the installment in the April 1946 issue of the *Collectors Club Philatelist* although some of his dates have since been called into question by the abovementioned study group. This information includes the following, in capsule form:

HBNCo. was formed in 1881 with A.R Chisolm, president; G.W. Thurber, vice-president and manager; A.D. Wagner, treasurer; Augustine L. Helm, designer. First located at 61 Broadway; in 1883 moved to 1 Broadway (until 1890).

Incorporated in 1884 as Hamilton Bank Note Engraving & Printing Co. Edward P. Baker, formerly general agent for Continental Bank Note in 1876, was president, with N.F. Seebeck coming aboard as secretary and general manager.

In 1890 the firm moved to 90 Gold Street where it remained until 1910; it then went to 142 Adams St. in Brooklyn, where it was located when Brazer wrote in 1946 (According to *Seebeck: Hero or Villain?*, it was absorbed by Security Bank Note Co., Philadelphia, in 1951.)

In 1893 Seebeck became president and Ernest Schernikow (a well-known name in U.S. essays and proofs) became secretary. The latter became president in 1907; in 1940 N.F. Seebeck's son August C. became a vice-president.

The business card shown as Figure 1 [opposite page] was also illustrated in the CCP article as the firm' s first. A second version is shown in Figure 2 ; it is of later date because of the Gold Street address The roster of officers was eliminated and substituted for it was the imprint of H.G. Thomas, General Manager, in red below the Hamilton portrait. (Brazer does not mention him.)

The portrait of Hamilton, shown in a die proof form in Figure 3 (soft porous paper mounted within a separate die sinkage, paper is 85 x 102 mm. and portrait 42 x 51 mm.) including the name of Hamilton and the inscription "First Secretary, U.S. Treasury, 1789" and the Hamilton Bank Note Co New York imprint, was engraved by James Smillie many years earlier. It was used by both American and National Bank Note Companies for paper currency, including Friedberg design 8 for the $2 Legal Tender series 1862 and design 22 for the $50 in the same series.

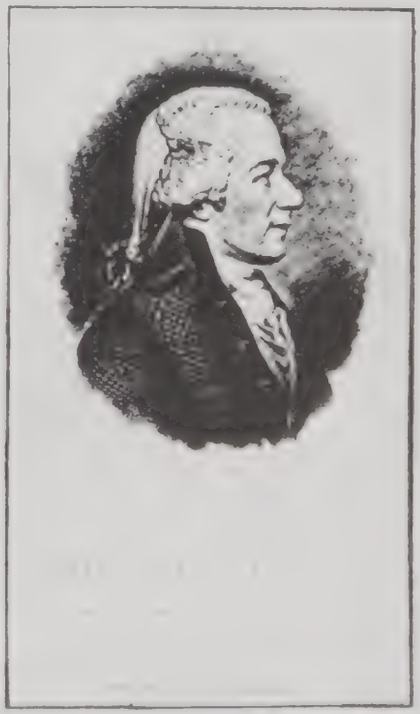


Figure 3.

Figure 4.

The small scrollwork name plate incorporating Figure 4 [above] is in the form of a die proof in brown on porous wove paper, die sinkage 70 x 42 mm., a very tiny portrait of Hamilton shown in portrait 8 x 9 mm., overall 44 x 13 mm. Dr. Jackson has no knowledge of the use of this die.

Deserting the Hamilton motif, the company used a head of a nymph shown in Figure 5 [below, left] as a die proof in black on pale green, die sinkage 77 x 93 mm. on large card 7 3/4 x 10 3/8 inches. It found use on a large trade card (may be in the form of a print or cutting from a sales book) 6 1/4 x 9 1/4 inches, black and white. In this Figure 6 [opposite page] note the Gold Street address and the name of Charles E Gray, vice-president and general manager. Brazer lists a C.E. Gray as a director in 1893.

Finally, Figure 7 [below, right] consists of an unfinished pen, ink and wash drawing for yet another trade card. Was the blank space intended for the nymph or the Hamilton head? This must be of more recent vintage because of the inclusion of a telephone number and the Brooklyn address. Brazer wrote that George A. Field, listed as manager of sales, became president in 1940.

Other bank note names attached at times to Hamilton were:

—A.L. Helm, modeler and designer, 1833-1920 born in Virginia and began his career in the Cincinnati office of Rawdon, Wright, Hatch & Edson ; later worked with many small companies and designed jewelry and silverware for Tiffany & Co. 1870-80. In 1881 became modeler and designer for Hamilton and in 1883, a stockholder; left Hamilton in 1885 to 80 to the Bureau of Engraving and Printing, and later began his own business.

—George W. Thurber, letter and ornamental engraver; dates uncertain 1816 or 1817 or 1821 to 1897 or 1901; may have been an original stockholder of National Bank Note Co. In 1867, became treasurer of the new Manhattan Engraving Co. Sometime in the 1870s joined American Bank Note and became Chief of its Engraving Division under William Main Smillie. With backing of A.R. Chisholm of Morristown, New Jersey, helped establish Hamilton. According to the minute books of Hamilton, examined recently by Bill Welch of the ISSS, Thurber was to be paid $30 a week for one year as superintendent of the engraving, transferring and plate printing departments as well as engraver, beginning Sept. 10, 1885.

Figure 5.

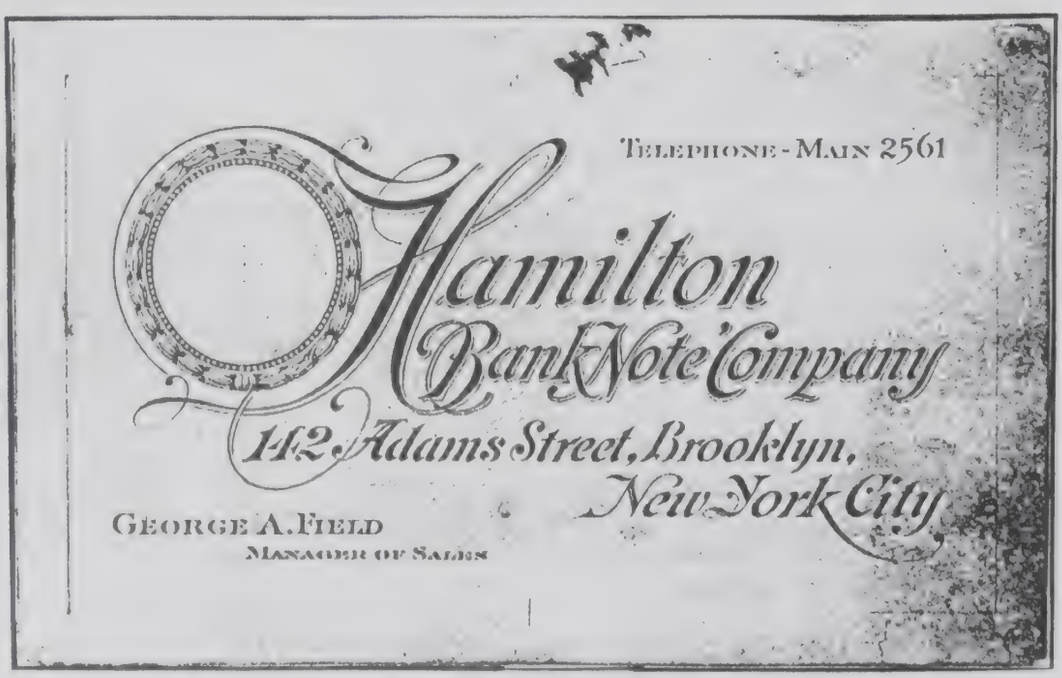


Figure 7.

—Harry L. Chorlton, Vignette engraver, born 1869 and still living in 1948; engraved for Hamilton 188' 1886; later Went to Homer Lee, then the BEP; Brazer's conflicting data says he engraved the Nicaragua 1895 coat of arms series and the Salvador 1899 Ceres lithographed series.

—G.F.C. Smillie, 1854-1924; engraver with American Bank Note, Homer Lee Bank Note, and later the BEP. On May 8, 1893 he went to work for Hamilton at $120 a week but left after six months.

Also worth noting is the fact that the 1 Wall Street address was home to many bank note printers through the years, going as far back as 1852 (Danforth, Bald & Co.) and 1859 (Danforth Wright & Co.).

To end on a puzzling note, the trade card in Figure 1 (both it and Figure 2 are postal card size) has a handwritten note on the back which is rather difficult to decipher, but which appears to read :

"N.Y. 1-16-83/ W. C. Smillie Esq./ Dr. Sir: Yrs. 15th covering N.Y. St.D. (?) $33.08 rec'd. and payt in full the bill rendered for the engraving work. You have our thanks—and am ready to serve you at command. Hamilton Bk Note Co."

Figure 6.

References

Encyclopedia of Designs, Designers, Engravers, Artists of United States Postage Stamps 1847-1900, by Les Schriber Sr,, American Philatelic Society, undated.

The Seebecker, International Seebeck Study Society, William Welch, P.O. Box 8000, State College, PA 16803.

"A Historical Catalog of U.S. Stamp Essays and Proofs," by Clarence W.. Brazer, *Collectors Club Philatelist*, issues from 1938 to 1949

Seebeck: Hero or Villain, by Danilo Mueses, English translation, 1988, by Spanish Main.

◊

FSO CARDS SURFACE ON eBay

Gregg Alexander (304)

Early this past fall, a number of forerunner cards showed up on eBay, some of them pieces from "the famous Jim Thompson collection." I'm not familiar with Mr. Thompson, but apparently he amassed some fairly scarce items. It was heartening to discover that one seller of these cards had assigned SCCS catalog numbers to many of them. In some cases, the FSO numbers cited were speculative, but the fact that dealers are using our catalog as a reference can only give the Society better visibility. (I know the cards were visible to some of our members, who bid on them.)

Since most of these early forerunners are seldom seen, this seemed like a good opportunity to print some illustrations to accompany details listed in the SCCS catalog and shed light on unknown cards. Quite a few of these are unlisted, but they likely qualify as FSO cards by virtue of the banknote firms that produced them. Because these images were intended for the web, they aren't sharp enough to reproduce in print at full size. I hope the vignettes are still discernable at roughly 50%.

Fig. 1 - (Unlisted) Lincoln Temperance Association certificate, 1860-70s? [above, right]

The seller described this item as "a forerunner souvenir card that dates from 1863 for the Lincoln Temperance Association that states that you pledge to abstain from drinking alcohol. Looks like early Alcoholics Anonymous. Nice image of Taghanic Falls on the left." Printed in black ink by National Bank Note Co. of New York on heavy paper (card stock), it measures 7 1/4" x 5". The 1863 date isn't noted on the card and Lincoln wasn't a celebrated figure until after his death, so this may have been issued some years later.

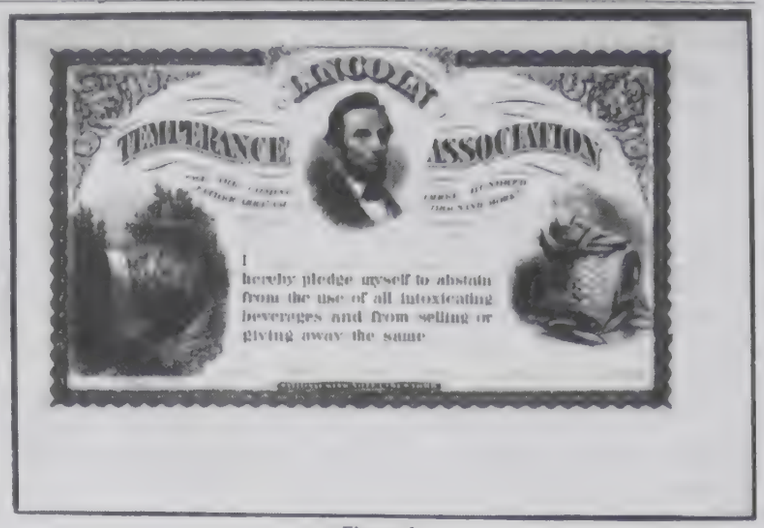


Figure 1

Fig. 2 - FSO 1865A
Lincoln Monument Association [below, left]

This one is listed in the original (1989) SCCS Numbering System catalog as a "souvenir certificate issued 4 July 1865 to those who contributed to the association." It is printed in black and measures 9 3/4" x 6 3/8". The catalog guesses at Philadelphia Bank Note Co. as the printer, but there's no indication anywhere on the card. The creases make this appear to be lighter paper than card stock. This particular certificate (#5) was issued to "Miss Nellie Claghorn"— perhaps a relative of the cashier, James L. Claghorn.

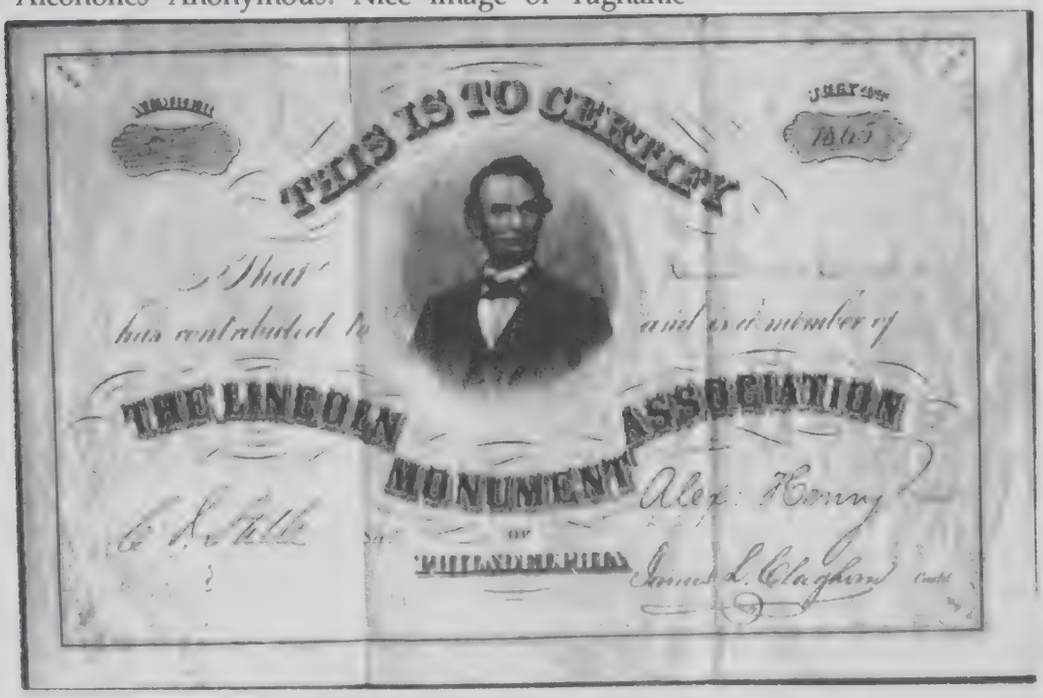


Figure 2

Fig. 3 - (Unlisted) Iron Steamboat Co. - *SS Cygnus* maiden voyage invitation, 1881 [next page, above left]
Fig. 3a - Iron Steamboat vignette [next page, bottom]

This was actually the better image of a two-item set described as "American

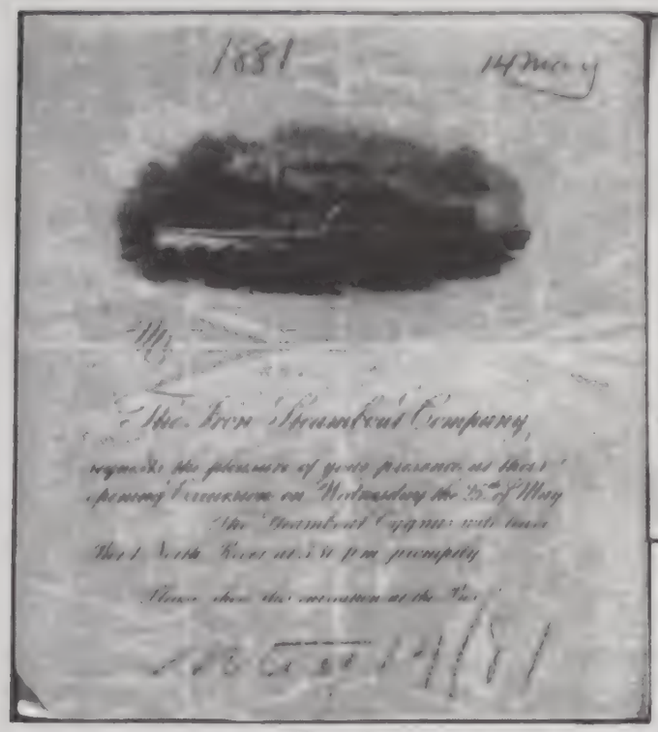


Figure 3

Bank Note Company Archive Proofs dated 1881 from the steamboat *Cygnus* maiden voyage. One is on stiff paper and the other is on tissue paper [illustrated]. They each measure approximately 6 1/4" x 6 3/4." The invitation reads "The Iron Steamboat Company requests the pleasure of your presence at their opening excursion on Wednesday, the 25th of May. The Steamboat Cygnus will leave Pier 1 North River at 3:30 promptly. Please show this invitation at the pier." I was able to dig out a clearer image of the vignette from my own collection of printer's proofs (Fig. 3a) [below].

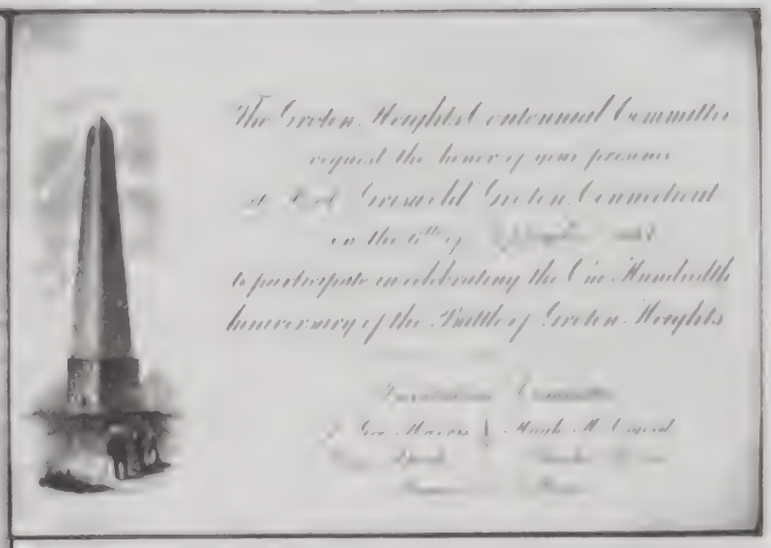


Figure 4

Fig. 4 - (Unlisted) Groton Heights Centennial invitation, 1881 [above, right]

Apart from its measurements, 7 3/8" x 5 1/8", not much info on this card. No printer is indicated, but it appears to be black intaglio. The text reads "The Groton Heights Centennial Committee request the honor of your presence at Fort Griswald, Groton, Connecticut on the 6th of September 1881, to participate in celebrating the One Hundredth Anniversary of the Battle of Groton Heights."

Fig. 5 - FSO 1882C Yale College Junior Class Promenade Concert [next page, top left]

This one is also listed in the original SCCS catalog. The invitation measures 5" x 8" folded and was printed by Tiffany & Co. in black intaglio. The scenes depicted include a ballroom and buildings, probably on the Yale College campus.

Figure 3a

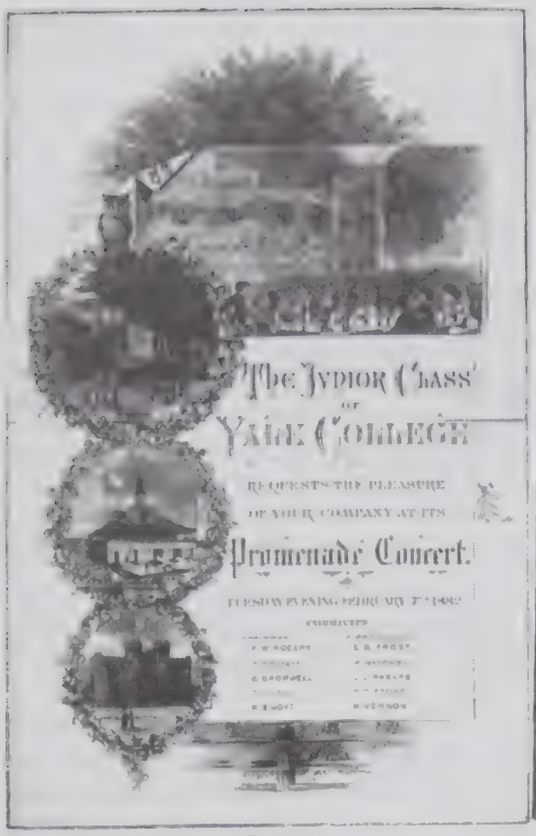


Figure 5

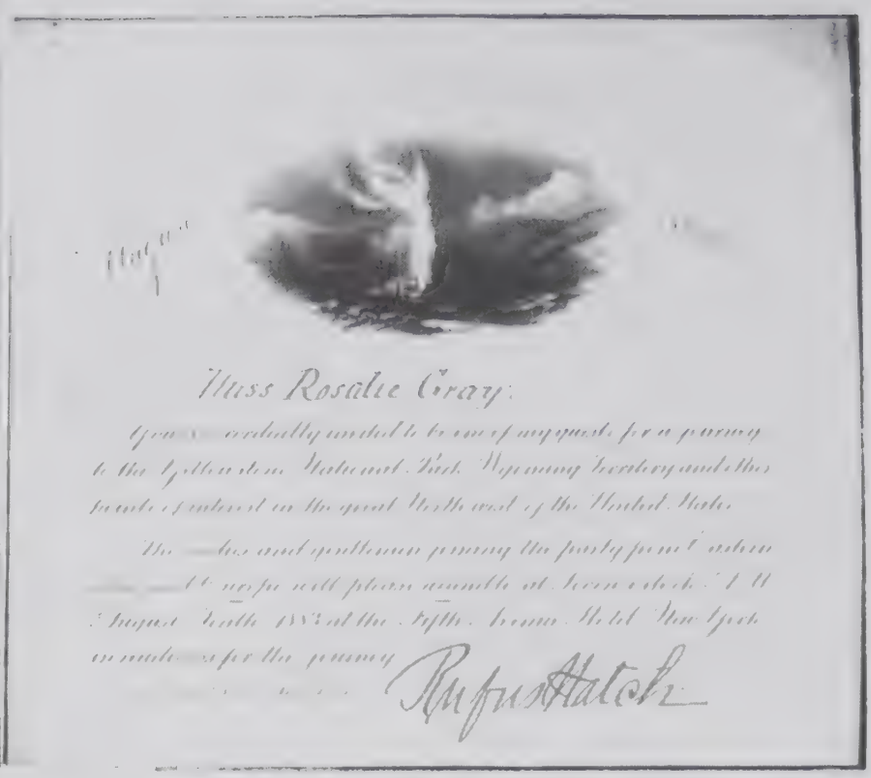


Figure 6

Fig. 6 -(Unlisted) Rufus Hatch Yellowstone Trip invitation, 1883 [above, right]

Titled "A Glimpse of Wonderland" and dated August 1883, this invitation is described as being printed "with a gold trim border and on heavy stock paper" in black ink. Produced by the Hamilton Bank Note Co. in New York, it measures about 8 1/2" x 7 1/2". Below its geyser vignette, the text reads "You are cordially invited to be one of my guests for a journey to Yellowstone National Park, Wyoming Territory and other points of interest in the great Northwest of the United States. The ladies and gentlemen joining the party from Eastern cities and Europe will please assemble at Seven o'clock A.M., August Tenth, 1883, at the Fifth Avenue Hotel in readiness for the journey." It appears to be hand-signed by Rufus Hatch.

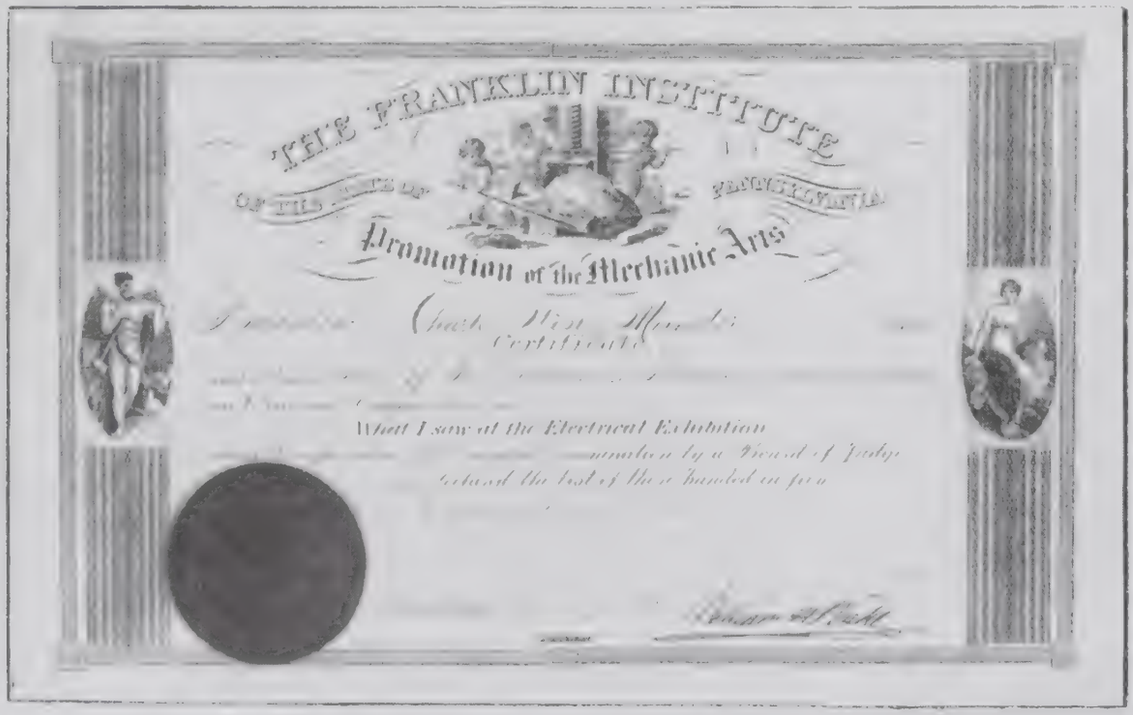


Figure 7

Fig. 7 - (Unlisted) Franklin Institute Award Certificate, 1884 [left]

I wasn't able to obtain much information on this piece. It is almost certainly black intaglio (with a large red seal), but the printing firm is too small to read. The estimated size is 10 3/4" x 6 1/2". The text reads "The

Franklin Institute of the State of Pennsylvania Promotion of the Mechanic Arts Awards to Charles Wesley Munder this certificate and a Cash Prize of Five Dollars in Testimony to having written an Original Composition on 'What I saw at the Electrical Exhibition', which composition, after careful examination by a Board of Judges was declared the best of those handed in from Wyoming Boys G[rade] School. Philadelphia Nov. 27th 1884"

Fig. 8 - 1891A Republican Club...Lincoln's Birthday Dinner [above]

This one can be found in the SCCS Supplement Number One catalog (SC] Vol 11, No. 2). It is described as being printed in "black intaglio on white, glossy card stock" by Homer Lee Bank Note Co., measuring 6" x 7 1/4". It was issued probably as an invitation by the Republican Club for their Fifth Annual Dinner celebrating the 82nd Anniversary of Lincoln's Birthday. The dinner was held at Delmonico's in New York City on Thursday, Feb. 12, 1891.

Fig. 9 - 1892B Banquet of the Ohio Society of NY [above, right]

Homer Lee BNC printed another invitation the following year. Details from the '89 SCCS catalog list

Figure 9

this as brown intaglio, measuring 8" x 5 3/8". The full text of the card reads "Banquet of the Ohio Society of New York to be given to the Hon. Whitelaw Reid, Saturday Evening, April 9th, 1892 at 6:30 O'clock. Delmonico's, Cor[ner of] 5th Avenue and 26th Street."

Fig. 10 - (Unlisted) Oregon Settlement Centennial, 1910? [below]

Here's another interesting card with very little information. It was printed by American Bank Note (Western Bank Note & Engraving), estimated measurements are 8" x 5 1/2". The text and the vignette is a deep blue, the circular frame around it is green. By inference the date the state was settled (1810) and the most current population date (1910), this card likely commemorates the 100th anniversary of Oregon's first settlement.

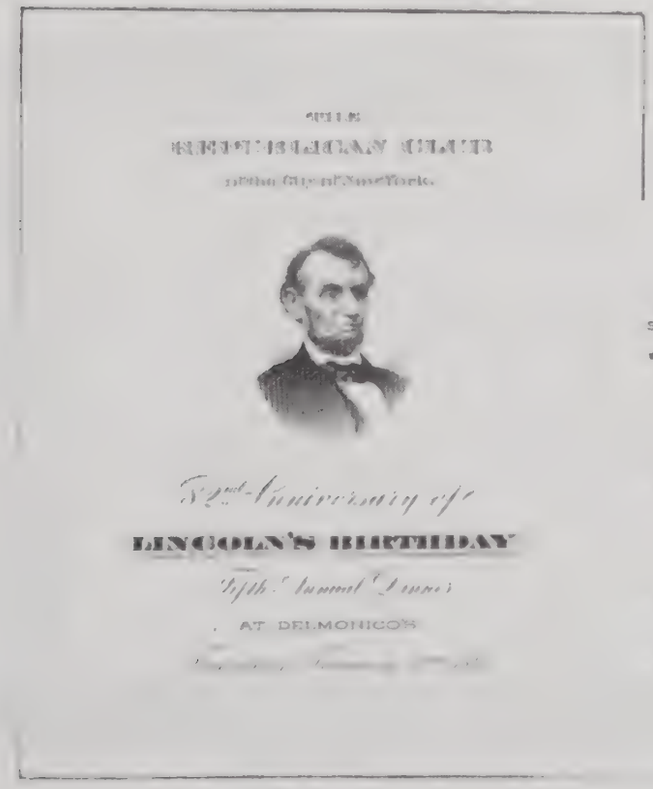


Figure 8

Figure 10

Fig. 11 - (Unlisted) Lincoln's Letter to Fanny McCullough, 1960s? [right]

This card is approximately 7 3/4" x 10" and although it was almost certainly produced by American Bank Note, there is no printer insignia. The date is just my speculation, as many Civil War centennial pieces were issued during this period, and the typography and layout have a fairly contemporary appearance. It looks like black ink on cream stock, but whether it is intaglio or litho is hard to tell. The Lincoln portrait vignette appears on SO3 and several other forerunners; the lower vignette, "Union Soldiers," was engraved in 1864 and appears in the ABNC Archive Series SOA 1987 on "A House Divided."

[Editor's Note: **Jim Thompson** was a long time member of the Souvenir Card Collector's Society who passed away in January 1996. I don't know where his extensive collection has been "housed" since then. In his memory, the Society established a Memorial Award given to the best exhibits of souvenir cards.at the IPMS event in Memphis. The first awards were presented in 1997 to **Milt Friedberg** and **John Wilson**.]

◊

EXECUTIVE MANSION
Washington,
December 23, 1862

Dear Fanny,

It is with deep grief that I learn of the death of your kind and brave Father, and, especially, that it is affecting your young heart beyond what is common in such cases. In this sad world of ours, sorrow comes to all; and, to the young, it comes with bitterest agony because it takes them unawares. The older have learned to ever expect it. I am anxious to afford some alleviation of your present distress. Perfect relief is not possible, except with time. You can not now realize that you will ever feel better. Is not this so? And yet it is a mistake. You are sure to be happy again. To know this, which is certainly true, will make you some sorrowful now. I have had experience enough to know what I say, and you need only to believe it, to feel better at once. The memory of your dear Father, instead of an agony, will yet be a sad sweet feeling in your heart, of a purer and holier sort than you have known before. Please present my kind regards to your afflicted Mother.

Your sincere friend,
A. Lincoln

December 23, 1862
Abraham Lincoln
writes to
Miss Fanny McCullough

Despite Abraham Lincoln's promise to write young Fanny McCullough, so stricken by the battle-death of her adored father as to frustrate her sanity, a full ten days passed before he sent his memorial letter of consolation.

His innate kindnesses even to utter strangers, will not allow assigning the delay to callousness; nor, without evidence that press of Government affairs ever cleared his heart, can we believe, as David Davis suggested, that they postponed his sympathy to a bereaved friend affectionately known since babyhood.

In logic then, he wrote later rather than sooner, for the simple reason that he needed time and thought to decide what to say and how to say it.

The letter stands as a dramatic refutation of a stubborn myth—the facile Gettysburg Address-on-envelope, easy writing Lincoln. Though exposed by scholars long ago, it lurkers still in the half-taught of legend. It would place his genius in his pen—as if it were a sorcerer's wand—instead of in the unfathomable dimensions of his mind.

He knew before he could do his best for the daughter he had to put down his own grief and remorse that his intercession enabled his friend to enlist. He had been rejected for physical disabilities—the loss of his right arm and the vision of one eye.

William McCullough, once mustered in at the President's request, was recommended by both his regiment and commanding officers as a su[illegible]

[illegible] colonel of the Fourth Illinois Cavalry, he served under General Grant with such distinction in the taking of Forts Henry-Donelson, Shiloh, and Corinth that he was chosen for the vital mission that led to his death. On December 1, 1862, Grant ordered his regiment on a sweep southward scouting deep into Confederate territory to gather information for the climactic Vicksburg campaign he was then brewing. By the 5th it was brushing with strong enemy patrols. Troubled by stiffening resistance Mc Cullough ordered the forty-mile retreat. As evening fell he dropped back to ride with the vulnerable rear guard but, despite all precautions, rode into an arms length to second ambush near Coffeeville, Mississippi just after sunset.

He refused to surrender and gave commands to rout the regiment out of the encircling trap. The echoing bugles and sudden rolls of hooves were louder than the fusillade that killed him.

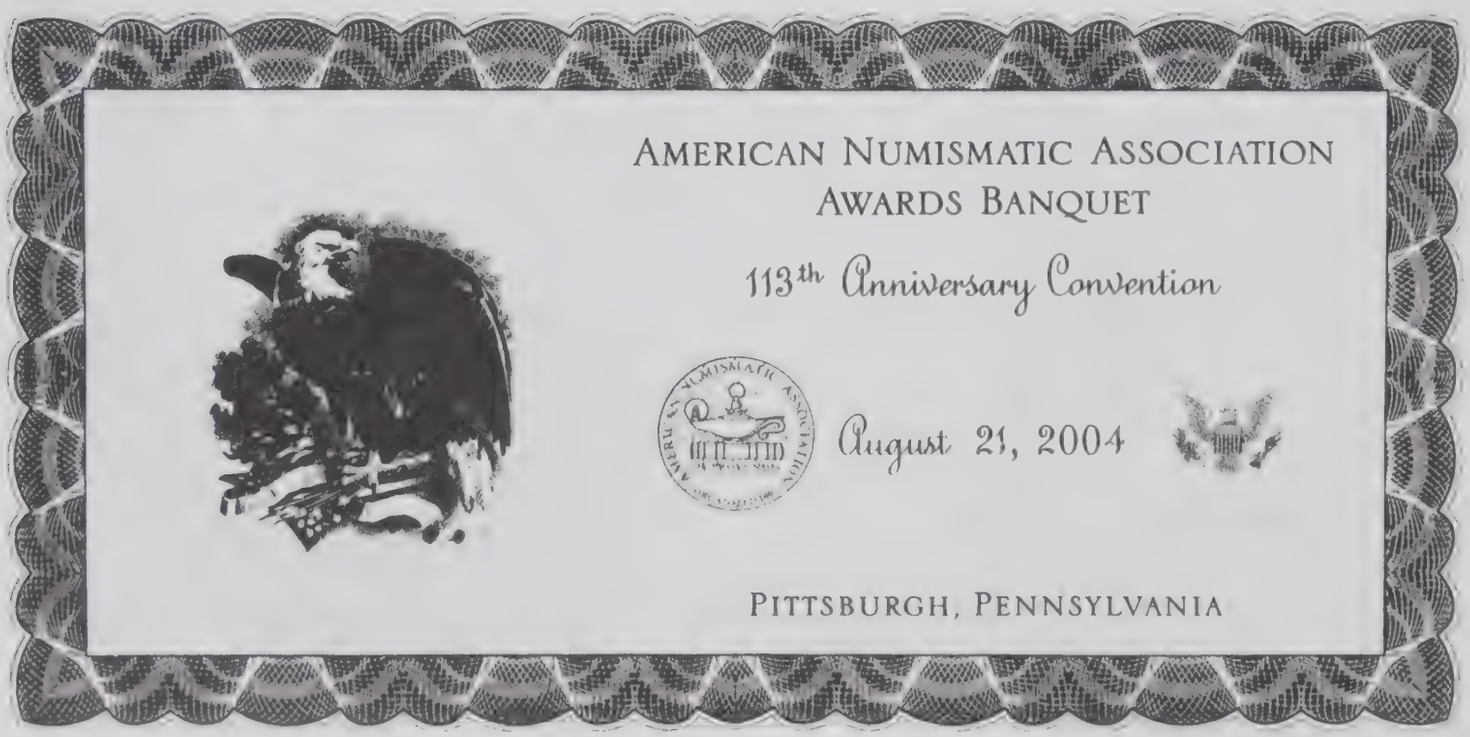
He was the only casualty.

Six days later, on December 31, his corpse was brought through the Union lines under a flag of truce. He was buried with full military honors in Bloomington, Illinois, on the 14th—the day Lincoln learned of his death and began to plan his letter of condolence.

Though glowing with tender and heartfelt compassion it was argued with brilliant legal clarity. After first associating their sorrows he led Fanny step by step away from herself and her despair to consideration of her mourning mother. It accomplished what her family and neighbors could not—for she believed Mr. Lincoln.

We are told that until her death in Washington, D.C., on March 4, 1920, when Mrs. Frank D. Orme's she had kept her letter in a secret drawer in her desk in ritual memory of "her kind and brave Father" and his sincere friend, A. Lincoln."

Figure 11



ANA Awards Banquet card available from ASC (see p. 31)

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. **Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor.** I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Cards for 2003 may be deleted First Quarter 2005.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2003							
9 January	FUN Intaglio	Orlando, FL	B265	BEP	35.00	3	
6 February	Strasburg SB&C	Strasburg, PA		ASC	6.00		
20 February	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
	CPMX	Rosemont, IL		IBNS	7.50		
???	W2006	Washington, DC		W2006	25.00	4	
	Wright Bros. 100th		M-35	SCCS#4	6.00	1	
	Wright Bros. 100th		M-35a	SCCS#4	8.00	1	
	Wright Bros. 100th		M-35b	SCCS#4	N.A.		sold out
	Wright Bros. 100th		M-35c	SCCS#4	N.A.		sold outs
5 June	GNA Intglio	Dalton, GA	B266	BEP	35.00	3	
6 June	NAPEX	McLean, VA	W-55	SCCS#1	6.00		7.50 SC
13 June	IPMS	Memphis, TN		ASC	6.00		8.00 SC
4 July	Declaration of Ind.	Washington, DC	B267	BEP	199.95		
30 July	ANA Intaglio	Baltimore, MD	B268	BEP	35.00	3	
	ANA Banquet	Baltimore, MD		ASC	4.00		7.00 SC
	(Naval)	Baltimore, MD	FM-11	FMA	12.00		
23 October	MEGA EVENT	New York, NY	M-36	SCCS#4	5.00		
	MEGA EVENT	New York, NY	M-36a	SCCS#4	6.00		
20 November	N&WPMC	St. Louis, MO	B269	BEP	35.00	3	
2004							
26 February	CPMX	Rosemont, IL		IBNS	7.50		
	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
4 March	Annual	New York, NY	M-37	SCCS#4	5.00		
	Annual	New York, NY	M-37a	SCCS#4	6.00		FD 3/04
5 March	MEGA SHOW	New York, NY	M-38	SCCS#4	5.00		
	MEGA SHOW	New York, NY	M-38a	SCCS#4	6.00		SC
26 March	ANA	Portland, OR	B270	BEP	N.A.		sold out
	Print	Portland, OR	B270A	BEP	N.A.		
26 April	110th IPPDSPMEU	Fort Worth		PPU	12.00	5	
	Western Currency	Fort Worth	B271	BEP	22.50	6	p. C3
4 June	NAPEX	McLean, VA	W-56	SCCS#1	N.A.		sold out
	NAPEX	McLean, VA	NA-16	NA	N.A.	2	sold out
11 June	IPMS	Memphis, TN		ASC	12.00		14.00 SC
26 June	Raleigh Coin	Raleigh, NC			3.00		6.00 SC
18 August	ANA	Pittsburgh, PA	B272	BEP	20.00		
	Handprint	Pittsburgh, PA	(B272A)	BEP	N.A.		
	"Panama Girl"	Pitsburgh, PA	FM-12	FMA	N.A.		15.00 canceled
	Annual Meeting	Pittsburgh, PA	N-16	SCCS	dues		
21 August	Awards Banquet	Pittsburgh, PA		ASC	4.00		7.00 SC
3 September	BALPEX	Hunt Valley, MD					
14 October	MEGA EVENT	New York, NY	M-39	SCCS#4	5.00		

	MEGA EVENT	New York, NY	M-39a	SCCS#4	6.00		SC
26 October	100th Subway	New York, NY	M-40	SCCS#4	5.00		
	100th Subway	New York, NY	M-40a	SCCS#4	6.00		canceled
5 November	VAPEX	Virginia Beach, VA					
5 November	OKPEX	OklahomaCity, OK					
19 November	CHICAGOPEX	Arlington Hts., IL					
2005							
January	FUN	Orlando, FL					
21 January	ARIPEX	Tucson, AZ					
28 January	SANDICAL	San Diego, CA					
3 March	MEGA EVENT	New York, NY					
17 MArch	CPMX	Rosemont, IL					
8 April	COLOPEX	Columbus, OH					
15 April	WESTPEX	Burlingame, CA					
29 April	Philatelic Show	Boxborough, MA					
3 June	NAPEX	McLean, VA					
June	IPMS	Memphis, TN					

NOTES:
(1) Add an additional $2.00 per order. Send No. 10 SAE for illustrated price list of available cards.
(2) Check their website at www.napex.org which lists their current cards and also includes back issue information.
(3) The BEP "Product Catalog" (Volume 1F-03) offered all four cards for $120.00, i.e., the original subscription price.
(4) The W2006 souvenir card for 2002 was printed in a numbered edition of 330, and is no longer available. Members joining in 2004 reportedly will receive both the 2003 and 2004 cards. The 2004 card ("4") is planned for this fall. The card was printed by **Mike Bean** . Order information: see First Quarter issue of this Journal.
(5) The intaglio card is available for $12.00 each, postpaid. A maximum of five (5) cards may be ordered. Orders should be typed or printed clearly and must include the number of cards desired, complete name, mailing address including zip code and a check or money order (U.S. funds) made payable to "Washington Plate Printers Union," and addressed to W.P.P.U., P.O. Box 1146, Olney, MD 20830-1146.
(6) This card was previously unannounced and was reported in the July 2004 issue of *Bank Note Reporter* (under a photo of **Lee Quast**) as "only" available from the BEP Western Currency Facility. It is on the BEP website www.moneyfactory.com and can be mail ordered from Washington. I assume the Visitor Center price is $20.00.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Strets, SW Washington, DC 20228	FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177	W2006 P.O. Box 2006 Ashburn, VA 20146-2006

Lewis and Clark Bicentennial
The Westward Journey
Intaglio Print
Pittsburgh, Pennsylvania – August 2004

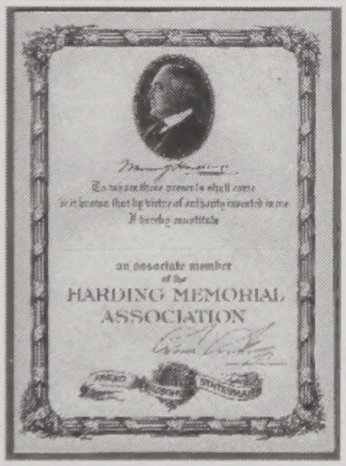
Engravings of different state shields (or coats of arms) were used on the earliest issues of National Bank Notes. The shields were produced for the states in which national banks were chartered and were incorporated into the designs of the backs of National Bank Notes of the first and second charter periods.

National Bank Notes were issued between 1863 and 1938, and authorized by the National Currency Act of February 25, 1863 and the National Banking Act of June 3, 1864. As a result, banks were required to purchase and place U.S. government securities on deposit with the government in order to be chartered as "national banks" by the Comptroller of the Currency. As chartered national banks, these financial institutions could issue new, standardized notes that would be accepted and recognized by national banks across the country.

Prior to 1875, National Bank Notes were engraved and printed by private bank note companies. This was followed by a brief period where the work was accomplished by both the private firms and the Bureau of Engraving and Printing. Beginning in 1877, production of National Bank notes was carried out exclusively by the Bureau.

State Shield	Die#	Where Produced
1-Illinois	14	Continental Bank Notes Company
Illinois	2811	Bureau of Engraving and Printing
2-Missouri	44	American Bank Note Company
3-Kansas	17	American Bank Note Company
4-Iowa	2698	Bureau of Engraving and Printing
5- Nebraska	26	Unknown
6-South Dakota	1858	Bureau of Engraving and Printing
7-North Dakota	1853	Bureau of Engraving and Printing
8-Montana	1814	Bureau of Engraving and Printing
9-Idaho	2085	Bureau of Engraving and Printing
10-Washington	1821	Bureau of Engraving and Printing
11-Oregon	34	Continental Bank Note Company

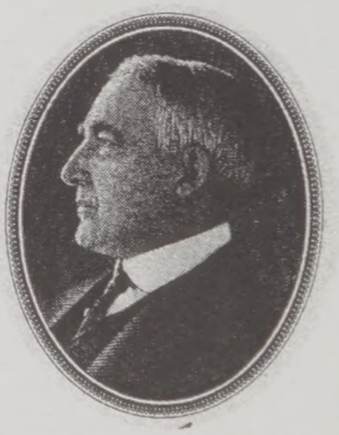
Text card for Bureau of Engraving and Printing Souvenir Card (B272) illustrated in the last issue on page 22..



FSO 1923A - $14.95
Harding Memorial Assn. certificate

These original certificates, printed by ABNC (litho) on American Bank Note watermarked bond, were probably given as mementos to donors. 6.75 x 9.15 inches. Shipped post-paid, while limited supply lasts.

Mail checks to: Greg Alexander (#304)
P.O. Box 12322 • Portland, OR 97212
PayPal accepted: gsalex@spiritone.com



THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US $25.00 annually. Dues for members abroad are US $30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector ____New ____ Renewal (number) _____

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

The Souvenir Card Journal
Dana M. Marr, Secretary
P.O. Box 4155
Tulsa, OK 74159-0155
Printed in the U.S.A.

PRSRT STD
U.S. POSTAGE
PAID
DOVER, DE 19901
PERMIT NO. 406